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# ANIME ILLUSTRATED





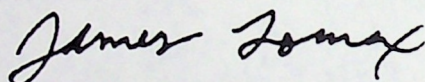
## EDITORIAL FROM THE SHUKAI (ringleader)

Hello and welcome to Anime Illustrated's swimsuit edition for 1990. Within these pages are works by you, the fan, who I must thank for all the submissions. Give yourselves a pat on the back! I would like to thank several people who have assisted us in putting out this fanzine. Thank you, Mike Birchfield, Hiroshi Matsu, Steve Chu, Don Yee, and Rich Arnold for your artistic creations.

On the subject of submissions, please keep them coming! We always need art, short stories, translations, and news about the field of anime. I would like to add that we have published four issues of Anime Illustrated and we have yet to receive any letters!! How are we doing? Send us your comments and questions about anime, our art or something! We want to hear from you, the fan! To make it interesting, anyone who comes up with a name for the letter column and a letter stating how he got

involved with anime will receive a free issue of Anime Illustrated! Deadline for entries is August 11. The winner with the best letter and name for the letter column will be printed in Anime Illustrated #5, coming this September.

Also in this issue are a comic strip version of Bubble Gum Crisis #7, an entry on the Lethal Angels, and several others. We also have translations of Bubble Gum Crisis #5-#6 and Sol Bianca, and an Icier story entitled What If...?. The next issue will include Project A-Ko: Battle for Blue Side, Secret of Blue Water, Icier-3 and new comic strips.



JAMES LOMAX

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# Bubble Gum Crisis (Part 5)

## "Moonlight Rambler"

by Ted Kemtis

The story begins within the orbiting SCDP space station, where three armed police Hovercrafts are chasing a stolen police transport. In the transport, Megu (the driver), Ru (riding shotgun), Andi (wounded), and Sylvie (comforting Andi), are attempting to reach the spaceport. They know they don't have a promising future unless they escape. After losing the "runaways", the police release two Doberman class Boomers (bio-mechanical armored androids), to stop the transport; and position them at the port's entrance. Sylvie plans to ram the Doberman with the transport (set on auto-cruise), and jump out with the others before it hits. The collision destroys one Doberman and damages the other. The escapees rendezvous with Namu, who readied the shuttle for launch. Megu and Ru volunteer to stop the Boomer, and Namu sacrifices her life to save Sylvie and Andi. Namu's dying request to Sylvie is: "Sylvie . . . carry our freedom . . . with you." The hatch closes and the Boomer's gunfire is heard. Sylvie launches the shuttle and thinks the Boomer is gone. The Boomer holds on, but is destroyed as the shuttle separates from its booster and enters Earth's atmosphere.

The next morning, "grouchy" Leon and Larry, are sent to investigate the shuttle's crash site. They identify the shuttle as property of SCDP. (NOTE: SCDP is a subsidiary of GENOM CO. LTD. GENOM designed and created the Boomers. The people of Mega-Tokyo have no love for Boomers or their creators.) What baffles Leon besides the cause of the crash is the missing pilot and the purpose of this flight. Before the pair can investigate further, a fleet of SCDP helicopters arrive and take over.

Meanwhile, the local news media reports the crash of the SCDP shuttle which eventually stirs up controversy about SCDP's actions and safety. The scene switches to a pyramid-like building. Inside, Kirfman (SCDP president) orders a cover-up of the disaster. "Tell them I have no knowledge of

this accident." Kirfman tells his worst fear to a Mason-like Boomer. "If the AD police and the Tower (GENOM) discover the D.D. within that shuttle, I . . ."

"You will disappear from your present position," Mason answers.

"Then you understand the importance of this cover-up, for your sake."

At ADP headquarters, the chief sends Larry on an assignment: a short report on the SCDP space station and its activities. "I suspect they are producing other things besides the GENOM type F and G series Boomers. Remember, you're going to the SCDP! Any unauthorized snooping and they will tack my tail to the top!" Leon (at his desk) complains that the chief worries too much about petty things. The chief yells (and throws something) at Leon for being an incapable idiot who makes small incidents look like a large event.

Later, Leon drops Larry off at the spaceport and advises him not to play too much. Larry reassures Leon that he can't, since the station is half controlled by Boomers. Before Larry boards, he asks "By the way, Leon, rumors have it that GENOM is selling weapons through the Black Market."

"I heard about it," Leon replies.

"Hmm. There's a connection between that and this accident."

That night, a battle suit (the D.D.) attacks a couple whom are making out in a car at the park. The scene cuts to Sylvie riding her motorcycle to the "HOT LEGS" nightclub. Inside, Priss and Nene are arguing with Linna. Linna wants to be Priss's manager and have Priss sign a contract for a movie which Linna wants to direct. Sylvie interrupts their argument.

"You're late, Sylvie. My last show just ended," Priss says to her.

"I'm sorry. I had to take care of some business," Sylvie replies.

With that, Priss introduces her friends.



The scene shifts to a gloomy bar where Celia meets with her contact who provides information about SCDP activities. He tells her that Kirfman is a man obsessed and thirsty for power. He rose rapidly into success. Some say it was due to determination, but rumor has it that he gained power by selling weapons through the Black Market and to troubled countries. Kirfman's latest weapon, the low flying battle-mover D.D. (still under prototype production), will bring an enormous amount on the Black Market. Furthermore, GENOM doesn't know any of this. Satisfied with this information, Celia leaves.

The next day, Leon and Nene arrive at the city morgue. The doctor pulls out the bodies of the couple from the park and explains that they had a similar injury on their thighs and had lost tremendous amounts of blood. The two then drive back to headquarters comparing notes and ideas. Leon suggests a 33S type Boomer which requires blood to function, murdered the couple, but he has no hard evidence. Nene is shocked, but still adds her ideas about the vampire. Leon adds, "If we don't find this murderer, pretty girls will disappear."

"That's true . . . I'd better be careful!" Nene replies.

Nene reports to Celia about the 33S type "vampire" Boomer, but most information is classified or not available. Celia understands and tells Nene further information (one of the 33S type Boomer's functions is to provide sex), which makes Nene squirm. Nene jokingly blames the situation on the arrival of Priss' friend, Sylvie. After signing off, Celia becomes more disgusted about the new super weapon 33S because it uses human blood to fit into human society.

Meanwhile, Priss and Sylvie are riding at the ocean side. As they stop for food, Priss asks Sylvie if she is beginning to familiarize herself with the city, but Sylvie looks at the SCDP building. As Priss feeds a stray cat, she tells Sylvie about the building. Noticing the cat, Sylvie attempts to feed it, but it reacts violently and scratches her. Priss is ready to go, but Sylvie decides to stay, saying "Freedom . . . this is freedom!" Confused, Priss leaves Sylvie, still staring at the building.

That night, the "vampire" strikes again, draining the blood from its victim. The incident changes Kirfman from a furious man to a desperate one. "Every time the D.D. strikes, the situation worsens. We cannot allow a vampire to run loose in this city. But we have an edge since the 33S isn't maintenance free. She will discover that flaw."

"And the answer to that flaw is on the data disk, right?" the Mason-like Boomer asks.

"Yes. She will eventually come after us to retrieve the disk. I don't want the ADP or the Tower breathing on my back. We'll let her steal it and I will end this "vampire" crisis myself . . . I do not want to step down from my position," Kirfman replies.

In another part of the city, Sylvie takes blood from her friend, Andi. Andi is quite distressed. "We can't go on. It's too dangerous. Why can't you live by self-confidence?"

"No, Andi," Sylvie replies. "I need to do this. But just give me a little more time. I saw where they keep the data disk. With it, we don't need to do this. We can go our separate ways by our own strength."

The two friends hold hands, sharing the hope. In another part of the city, Celia is tapping into her computer for more information.

Sylvie infiltrates the SCDP building. Her first stop is Kirfman's office where she kills him (staring him to death?). Sylvie says "how cute" and leaves. In a filing room, Sylvie retrieves the disk. She then encounters two guards. Sylvie fires Kirfman's gun as the guards reveal themselves as Boomers. Sylvie escapes on her motorcycle with the Boomers close behind.

Back at ADP headquarters, the chief is yelling angrily at his staff. Larry calls from the SCDP space station asking for Leon (the chief yells "What? Larry? What the hell are you doing?!? Get back over here!") Larry tells Leon about Kirfman's plans to gain profit by selling super-weapons and producing a horrible war machine code-named D.D. Leon replies confidently, "But it's just another battle-mover; just find it, bag it, and we got the evidence."

"Don't be cocky, Leon. This D.D. is a new model replicated from the cruel J-1



system. They employed 12 researchers and nearly went bankrupt building this single seated battle-mover. But there's one more thing . . ."

Despite the chief's rude interruption ("Hey, what are you two fighting over now?!?"), Leon hears the important part of Larry's info which sends him running.

"Where do you think you're going?" the chief asks.

"On patrol," Leon replies. "Gonna hunt down this 'vampire' and give it to you as a present."

"Hmm. O.K., Leon. But don't take the helicopter for this patrol."

Leon takes the helicopter and assures the pilot that he'll take full responsibility.

Meanwhile, Sylvie manages to stay ahead of the pursuing Boomers (but has been slightly wounded), until she comes to the edge of a crumbling freeway. The Boomers find her motorcycle; but as they turn around, the Boomers see the D.D. battle-mover. Sylvie then uses the D.D. to attack the Boomers. Above, the ADP helicopter reports an explosion while Leon suits up in an ADP battle-mover. After telling the pilot to call for backup, Leon jumps into action and orders the D.D. pilot to stop. At that moment, as Sylvie loses consciousness from her growing wound, the D.D. takes full control and has also grown twice as large. Leon recalls what Larry warned him about back at headquarters, "The J-1 system; they perfected it. If the pilot is hit, the system automatically kicks in. Once the energy level is gone - BOOM! - the micro-neutron!" Leon's futile attack nearly costs him his life. Before the D.D. can deliver the final blow, the Knight Sabers arrive at the scene. Sylvie wakes up and finds himself tied up to the automatic system. Leon calls out to the Knight Sabers, "Attack now! . . . Before the energy level falls . . . destroying us and the city . . ." Leon then passes out (or is he dead?). Nene confirms that the micro-neutron internal is dropping rapidly; in less than 180 seconds, the D.D. battle-mover will explode!

The pilot then reveals herself to Priss. Sylvie pleads, "Kill me! Somehow, the D.D. is not responding to my commands! If you kill me, it may stop this 'animal'! Hurry!" But Priss can't bring herself to shoot her friend. Despite Priss' compassion, the D.D. gives none and damages Priss' helmet. The others make

a valiant attempt to stop the battle-mover. Unfortunately, the D.D. catches Celia and is ready to deliver the final blow. Priss, in her Motoslave robot, shoots off the D.D.'s striking arm and leaps to attack. In the process of sacrificing her robot, Priss fatally wounds Sylvie. Priss catches Sylvie in her arms and asks "Sylvie . . . Were you . . . Why?"

"This (data disk) . . . Here, take it. There's another one like me. Without it, she will hunt people. Please . . .", Sylvie replies.

"Why . . . did you?"

"I want to . . . be like Priss . . . Blood . . ."

Priss cries over her dead friend; to her, Sylvie is not another experimental Boomer, but a *human* friend. Celia asks Priss to give her the disk so she can help Sylvie's friend.

The rain begins to fall. Yet at the SCDP building, the Mason-like Boomer quietly calls out for Celia. Outside, Celia turns as if someone called her name.





# Bubble Gum Crisis (Part 6)

## "Red Eyes"

Synopsis by Allan Kershaw  
from a script by Dan Su and Robert Chu

The film opens over the GENOM complex at night. The Knight Sabers are breaking into a storage area and examine the contents of several containers. Elsewhere, Andi and Rarugo discuss the need to remove the Knight Sabers in order to further their plans. The Knight Sabers finish their work and blow the place up.

Leon is dreaming about the Knight Sabers and recognizes Priss as one of them as he is awakened by the telephone. He is told that the Knight Sabers have attacked GENOM.

Later, GENOM executives are discussing the attack. Bouwer thinks that the attack was assisted by someone within GENOM. Quincy calls for Madegan to report in.

In Celia's apartment, the Knight Sabers are also discussing the attack, which turns out to have been done by imposters. These phony Knight Sabers have declared where the next hit is to be in hopes of luring the real ones out. Nene and Celia want to fight, but Priss, still upset over Sylvie's death, does not.

Meanwhile, Madegan is checking for a security leak, while Andi and Rarugo discuss their plan to eliminate the Knight Sabers and avenge Sylvie's death. Andi blames the Knight Sabers for it.

The AD Police are waiting at the bank for the promised Knight Saber attack. The fake Knight Sabers are waiting for the real ones, who are racing to the scene. The Knight Sabers join the battle. During the battle, Andi and Rarugo kidnap the Minister of Defense and Leon chases after them. Priss recognizes Andi and also pursues them.

Back at GENOM, Madegan has identified the leak as Millie Jackson, who appears to have contacts with Rarugo. A Boomer from GENOM is also chasing the

kidnap vehicle and has orders to destroy it and the minister from Madegan.

Suddenly, the Boomer is destroyed by a laser beam from the sky. Rarugo has Andi stop the car and goes to examine the wreckage. He tells Madegan that he wants the OMS(Over Mind Control System) in exchange for the minister.

Leon arrives at the wreck and tells Rarugo that he is under arrest. The laser beam strikes Leon's back-up chopper and destroys it while Rarugo laughs at Leon. Priss then arrives and is blasted, but the beam misses and just knocks her down. Priss and Leon realize that Rarugo can control the Space Defense Satellite, but don't know how he does it.

Madegan consults with Quincy about how to handle Rarugo. They are worried that the minister might give away some GENOM secrets and cause trouble. Quincy decides to handle it himself and has Madegan clear the way for Rarugo to enter.

Meanwhile, the fight over the bank is still progressing and the Super Boomers are getting the upper hand. Mackie arrives in the Saber's chopper and rescues Linna, Celia and Nene. He then tells them that Priss's hardsuit and motoslave are gone. Rarugo has the Boomers follow him to the GENOM tower.

Rarugo arrives at GENOM Headquarters and is met by Madegan. The minister rushes up the steps crying out that he would not divulge any GENOM secrets. Madegan kills him. Madegan then escorts Andi and Rarugo up to Quincy's office. On the way up in the elevator, Andi admires the view and Rarugo comments that it will all be his soon enough. Madegan is skeptical and tells him to take a good look because he will probably never see anything again.

Quincy wants to know why Rarugo wants the OMS and Rarugo replies that only he, as leader of the Cyberdroids, can use the



OMS to its full capacity. Quincy offers him a job, but Rarugo sneers at the proposal. He then asks Quincy to display the GENOM buildings at various world wide locations. Rarugo then proceeds to laser each of the towers. Quincy is shocked because he thought that the 'killer dolls' (a reference to Cynthia in BGC #1) were no longer being manufactured. Rarugo continues and starts to destroy parts of the city. Quincy guesses that Rarugo is a Super Boomer. The bodyguard Boomers all jump to attack Rarugo and the room explodes.

Outside, Priss is looking for Andi. She promises herself that she will rescue him to honor Sylvie's memory.

In the office, Quincy and Rarugo square off. Quincy refuses to give Rarugo what he wants. Rarugo says that he will lead the Cyberdroids to their destiny of world domination and replace the human race. He then notices that the Quincy in front of him is a fake and destroys it. The real Quincy tells Rarugo that the OMS will never be his. Rarugo and Andi start to leave as Priss breaks into the office.

Rarugo tells Andi that Priss is Sylvie's killer and smashes her across the room. Andi then stabs Priss. Priss tries to explain that she had to kill Sylvie in order to save the city. Rarugo claims that it was Sylvie's death that brought him into control of the GENOM Production Control Center and allowed him to develop the Hyperboomers. He again assaults Priss, but Andi gets in the way and takes the full force of the attack. Andi dies in Priss' arms. Rarugo continues his attack and blows Priss out of the window.

The Knight Sabers and the Super Boomers arrive. Priss is able to change into a new battlesuit and charges towards Rarugo. They crash into each other and Rarugo loses his left arm. Rarugo tries to use the satellite, but Celia deflects the beam and he fries himself. Still not totally destroyed, Rarugo aims another beam weapon at Celia. A final shot rings out and Rarugo is blown off the building and falls to the ground and explodes. Leon had made the shot from a nearby roof. The movie closes with the Knight Sabers wondering if the battle is really is over.





MEGATOKYO 2033

## Bubblegum Crisis

# Double Vision







March 26 2033



AGREED?

I  
AGREE  
TO  
YOUR  
TERMS.



THE RESEARCH FACILITY  
IS BASED IN TOKYO.



EXCELLENT!  
WE SHALL  
AWAIT FOR  
YOU.

THANK YOU...

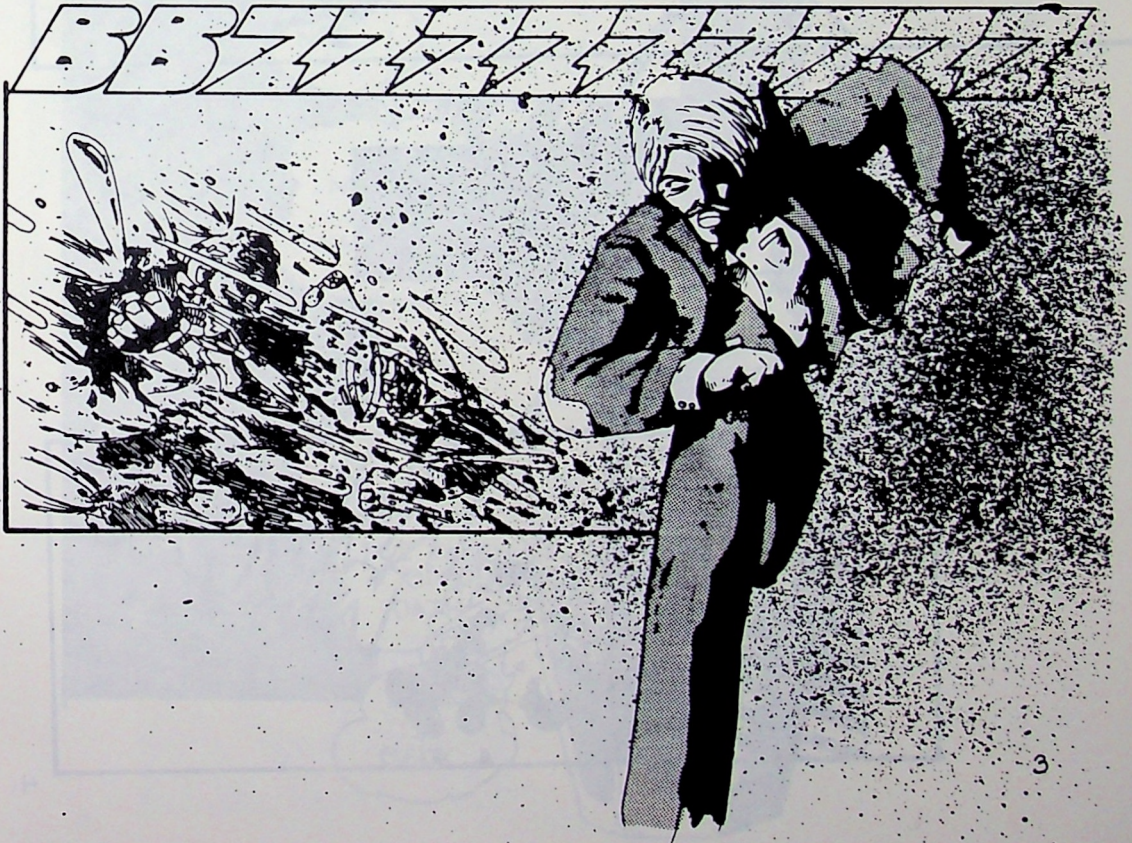
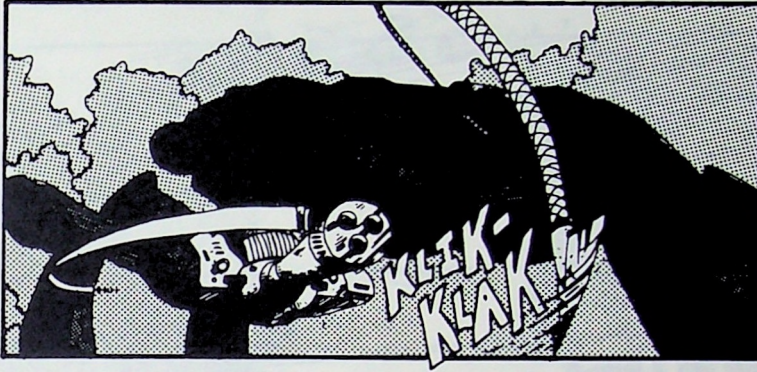
GENOM AND G+B...  
WHAT A GREAT TEAM-UP.

GIVE MY REGARDS  
TO QUINCY.

I WILL.



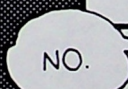
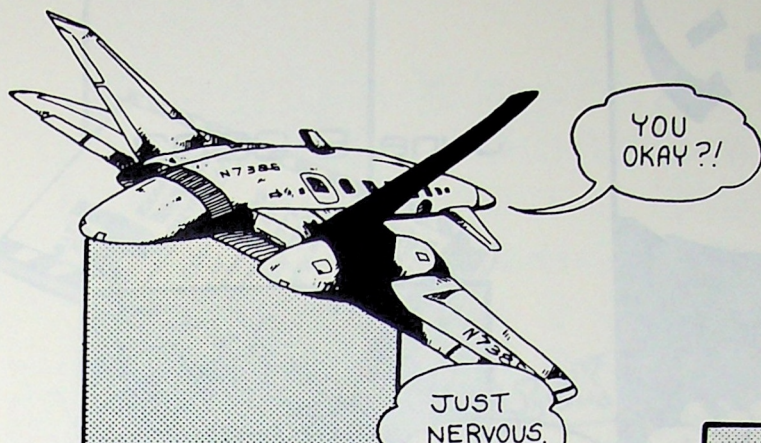








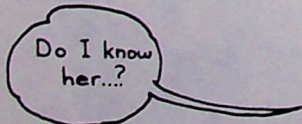
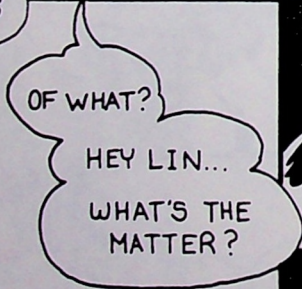




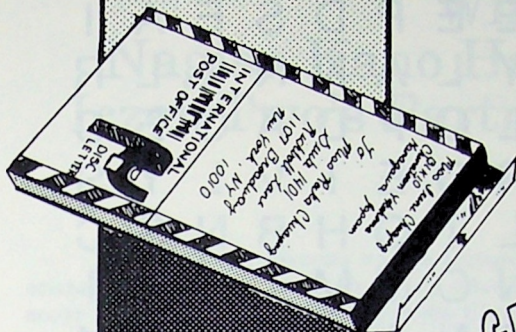




June 8 2033







CLICK

Hello Reika!

How's the singing coming along?

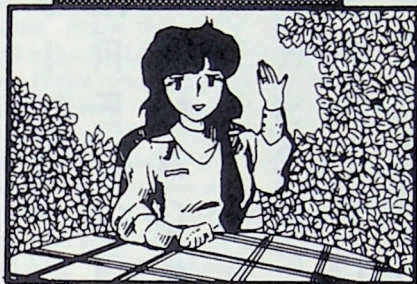
Well...

Life is tough here, but this engagement ring will always give me a lift...

By the way —

We had a bachelorette Linna, Chrissy and helped out with this. I've enclosed some pictures.

... Sis...



TO BE CONTINUED...

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THEODORE P. KENTIS

ADDITIONAL HELP (w/ dialogues) by:  
TERRY FICKLIN

CHARACTER DESIGN by  
KENICHI SONODA



A L N S U C G T N E E P D S E A I  
 A R O U A Y C E L Y L A N N I L R  
 R O Y R R C E C I L O P D A O E C  
 O E N E N N A E D R O E I V L Y S  
 N S V M L I S G E L T O H B N S C  
 O C N O S U I G E N O M M T O E I  
 L O T O M Q N B I D N A H R L N X  
 B U B B L E G U M C R I S I S A A  
 G E M R V O L A D T A S A L T M V  
 C S R E B A S T H G I N K P O R I  
 D B R P G O S G T R R H S T M E N  
 I O Y U N A I I P A A I O I A B D  
 N L O S M L T F L R B R F R C O F  
 T R E C N O C O D K S D E F K D W  
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 A M O A N A U N A Y O D S S E N E  
 E M H F E I R V S O O S O T P Y R  
 S N T S T Y E I B P U W O L B O K  
 O C L E A R O W L U T A V M L N F

ANDI  
 USSD  
 LECYA  
 PRISS  
 QUINCY  
 CONCERT  
 HOTLEGS  
 SEXROIDS  
 SILKY DOLL  
 SUPER BOOMER  
 BUBBLE GUM CRISIS

LEON  
 CELIA  
 LINNA  
 BOOMER  
 SYLVIE  
 CYNTHIA  
 DOBERMAN  
 MEGATOKYO  
 MOTOR SLAVE  
 KNIGHT SABERS  
 MOONLIGHT RAMBLER

NENE  
 GENOM  
 MASON  
 MACKIE  
 BLOW UP  
 GRIFFIN  
 HARDSUIT  
 AD POLICE  
 REVENGE ROAD  
 DD BATTLE MOVER  
 WEST COAST PASADENA

This is the Bubble Gum Crisis Word Search. Above is a list of words that will be found in this puzzle. All these words are hidden in a forwards or backwards direction and may be written along any horizontal, vertical, or diagonal location, but they will be in a straight line. Disregard any spaces in the words. No word will appear inside another word (i.e. "BOOMER" and "SUPER BOOMER" are in two separate places) One special word is included. "WEST COAST PASADENA" is hidden in a broken, but regular, pattern. It will be very difficult to find.

Good Luck. Allan Kershaw



# What If . . .

## Nagisa Kano Had Agreed to Become Iczer-Two's Partner to Save Iczer-One?

by Michael Birchfield

In all of our favorite anime features, science-fiction films, etc., there is often a scene where we might like to alter the film at a certain point and thus change the storyline for the remainder of the film. Indeed, films have been made on occasion - such as the classic war movie "The Enemy Below" - where more than one ending had actually been made to allow the film's producers to decide later which ending would be best before releasing the movie. One might recall that the more recent murder mystery movie "Clue", based on the old board game, offered several different endings, each shown in a different part of the country. In terms of anime films, one might say that this was in fact what happened when Harmony Gold rewrote the Tatsunoko series, "Macross", "Southern Cross", and "Mospeada" to tie them together as "Robotech". The following is an idea for what might have happened in the OAV feature "Fight!! Iczer-One" if her rival Iczer-Two had decided to 'play it safe' by killing Iczer-One when she had the chance after beating her easily during their first meeting.

Iczer-Two had expected more of this opponent whom she had mockingly referred to as her 'sister'. After all, she was created to do what no Cotuwolf soldier, mecha, or bedem had been able to accomplish; destroy the greatest enemy of their leader, Big Gold, Iczer-One. As Iczer-Two now victoriously raised her defeated opponent by her wounded shoulder, she inwardly hoped that this would enrage Iczer-One enough to give her the battle

she had expected, instead of just screaming and crying.

"Sister, I had promised Cepia that she could deliver the final blow for your killing of her lover, Cobalt, but it would be a big waste of time for her as fighting you has been for me." Iczer-Two dropped Iczer-One and started to pick her up again, this time by her throat. As Iczer-One vainly struggled to break free, a cry rang out from the shadows.

"Stop!! Please!!" It was Nagisa. She had just narrowly escaped death from the bedems thanks to the bracelet that Iczer-One had given her to focus her psychic energy. Somehow, she had known that when Iczer-One had not appeared to rescue her and Sayoko, that Iczer-One must be in great danger herself. In fact, Nagisa had found the battle place of the two Iczers more by precognition than actual knowledge.

Iczer-Two lessened her grip on her foe for the moment .

. . . "Finally, things are getting interesting!," Iczer-Two thought. "Imagine, to kill Iczer-One and her human partner in one fell swoop! Mother will be pleased."

"Let her go," Nagisa begged, throwing her arms around her friend. "You've won. Please don't hurt her any more."

Iczer-Two pondered for a moment the unexpected events that were taking place before her. "If this child has such value to Iczer-One, enough to cause the Cotuwolf to fear their synchronization, then perhaps it would be wiser not to destroy her."

"Don't worry, Iczer-One, I'm here," said Nagisa as she held her friend.





Iczer-One, now coherent enough to realize what was happening, feared for Nagisa's life. "Run, Nagisa, please. You can't help me."

"I won't leave you," said Nagisa.

"How touching," thought Iczer-Two sarcastically, but she realized the opportunity that lay before her.

"Nagisa, I will spare Iczer-One's life for a price; that you agree to become my partner and to serve the Cotuwolf faithfully. What do you say?"

Iczer-One saw the answer in her friend's face. "No, Nagisa," she whispered.

"I must, Iczer-One," came Nagisa's reply. "I've lost my family and my friends at school. I can't bring them back, but at least I can save you. Please forgive me."

Shortly, Cotuwolf soldiers in uniforms like those worn by Cepia and Cobalt arrived and took Iczer-One away. Iczer-Two took Nagisa inside the Cotuwolf fortress on Earth and presented her to the image of Big Gold, who addressed Iczer-Two sternly, "How dare you spare Iczer-One's life without my permission, my child! You have also broken your promise to Cepia."

"Forgive me, Mother, but I saw the chance to add Nagisa's mostly yet unrealized powers to our own. And forgive me for presuming this, but wouldn't you enjoy it more to have Iczer-One alive and in your power, knowing that you've won in the end?"

"Yes," said Big Gold. "I would like that. But I will strip her of all the powers that made her a threat to us. Serve us well, Nagisa, and she will never be harmed."

Later, Iczer-Two presented Nagisa with a Cotuwolf uniform and then put her through some drills in operating the giant robot, Iczer-Sigma. Already, Nagisa was learning mastery of the psychic powers that caused Iczer-One to choose her in the first place. Iczer-Two could barely contain her enthusiasm! "You've done very well, partner. Come! I have a surprise waiting for you at your quarters..."

When they entered Nagisa's quarters, Iczer-One was standing there, a guard at her side. Nagisa cheerfully gave her a hug.

"You see, Nagisa, I've kept my word," said Iczer-Two. "Let me present you with your new slave, Iczer-One."

"Iczer-One is my friend," Nagisa protested. "I don't want her to be a slave!"

"She is your Property," Iczer-Two countered as she left with the guard. "Treat her as you wish."

Iczer-One could not bring herself to say anything and sat down quietly on the edge of the bed.

With Nagisa and Iczer-Two piloting Iczer-Sigma to help them, the Cotuwolf mecha and bedems overwhelm Earth's defenses in a few weeks. Nagisa rationalized her role in her planet's defeat by telling herself that at least she was in a position to spare Earth forces whenever possible and indeed this was often the case. In addition, she acted as the spokeswoman for the Cotuwolf in delivering their demands to the Earth. In time, Nagisa's command of her mental powers grew to the point that only Big Gold and Iczer-Two were considered her superiors. Nagisa's prowess even managed to intimidate Cepia, who still wanted vengeance against Iczer-One. However, even though Iczer-Two was now Nagisa's partner, it was still Iczer-One who had the insight into her feelings. Iczer-One realized that Nagisa not only accepted her position with the Cotuwolf, but was starting to enjoy it. Feeling powerless and confused by this, Iczer-One decided to run away. She didn't get far.

At the end of a day's duty and on her way back to her quarters, Nagisa was alerted by a guard. "I caught Iczer-One trying to leave the fortress, Madam. I had to restrain her."

Nagisa noticed a bruise on Iczer-One's face. "Did you do this?," she asked the guard.

The guard did not answer, but the look of fear on her face told Nagisa what she wanted to know. With the force of her mind, she knocked the guard up against the wall and offered a warning. "No one lays a hand on Iczer-One! Don't ever forget that!"

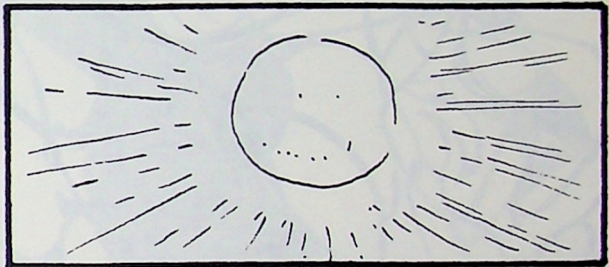
After taking Iczer-One back to their quarters, Nagisa pleaded with her friend. "Please don't run away again. I love you. I'm doing all I can do to protect you."

"All right, Nagisa," thought Iczer-One. "I'll do as you wish. I'll stay here for you to come home to every day, just like any well-trained pet."

To be continued?

A special thanks to James Lomax of West Coast Anime - Pasadena for providing encouragement to write this story.









CHARACTERS CREATED  
AND DESIGN BY:  
JAMES LOMAX

SUPER DEFORMED

# LETIHAL ANGELS

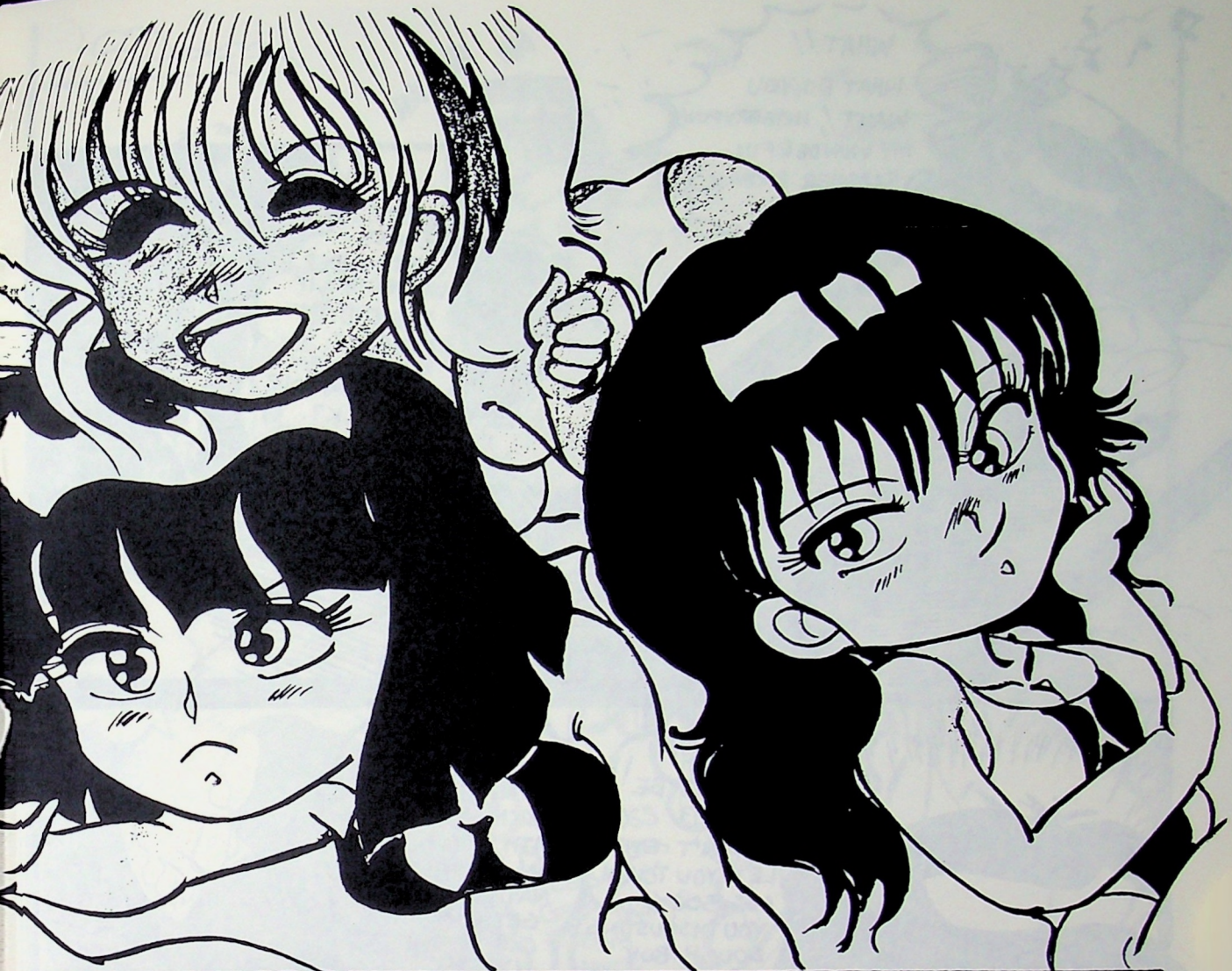
IN  
"A DAY AT THE BEACH"

2 STORY BY: GARY TAKAMINASHIRO

EDITOR: GIL STO

ART BY: HIROSH MAT

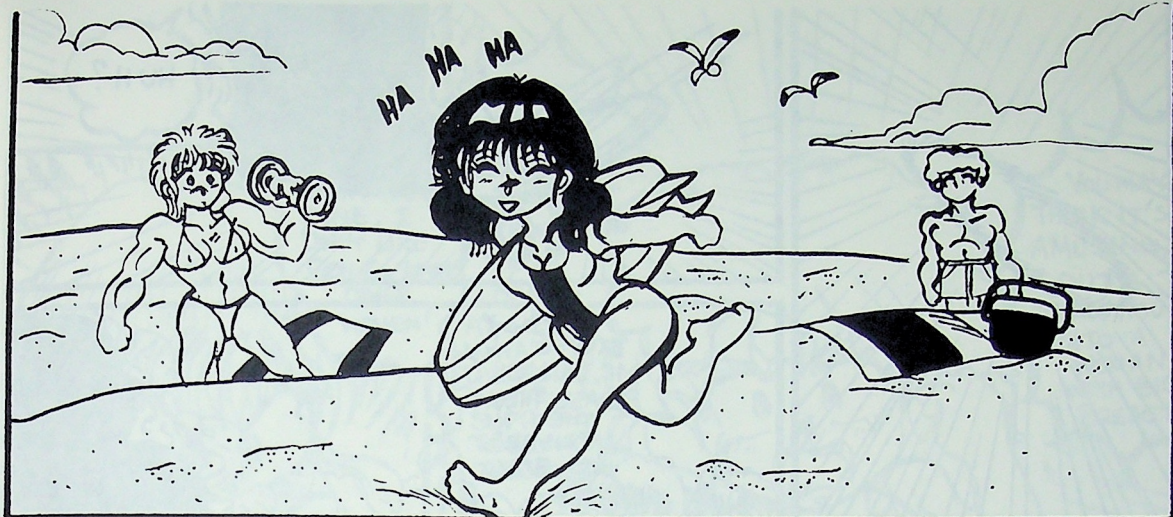








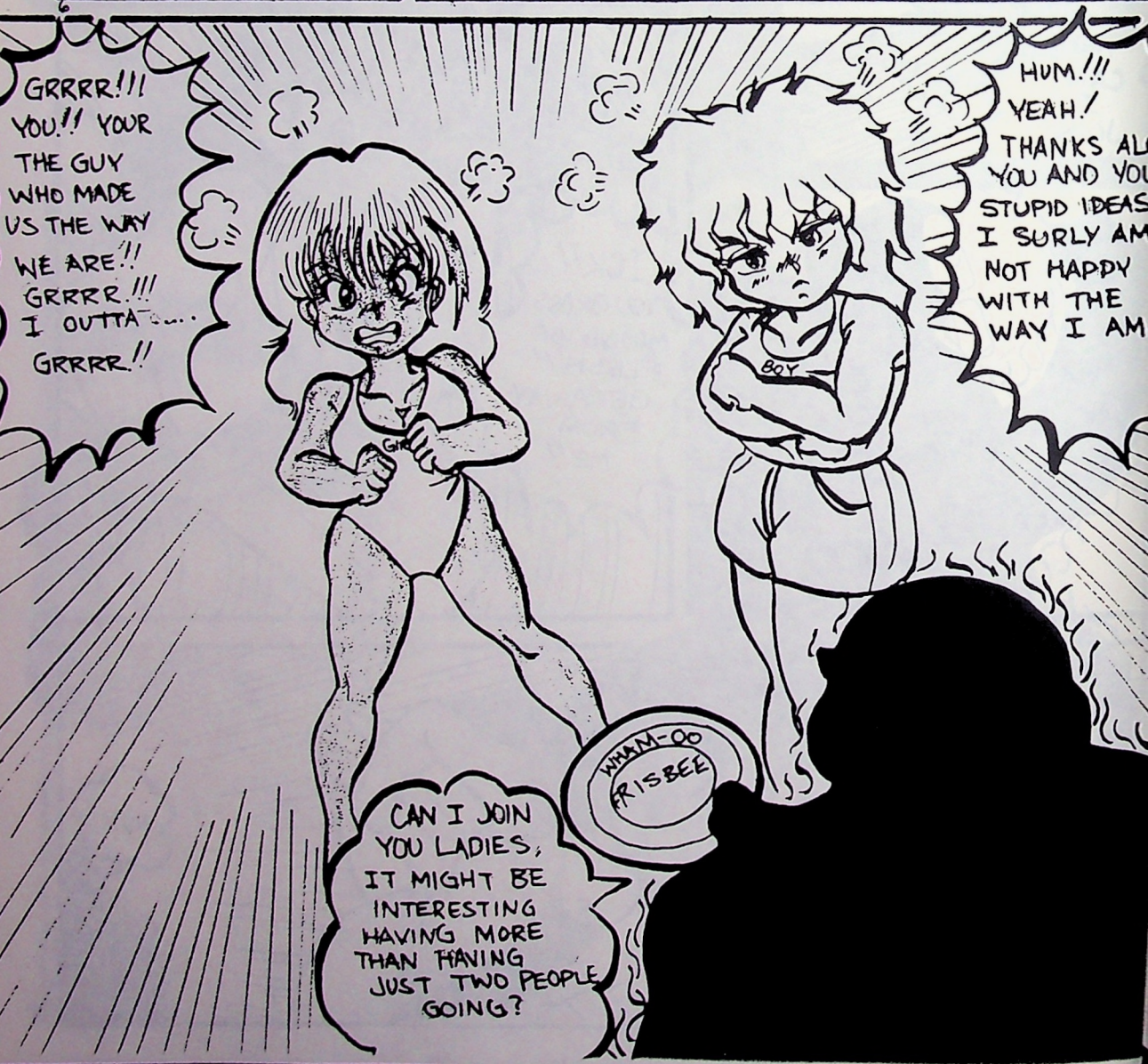




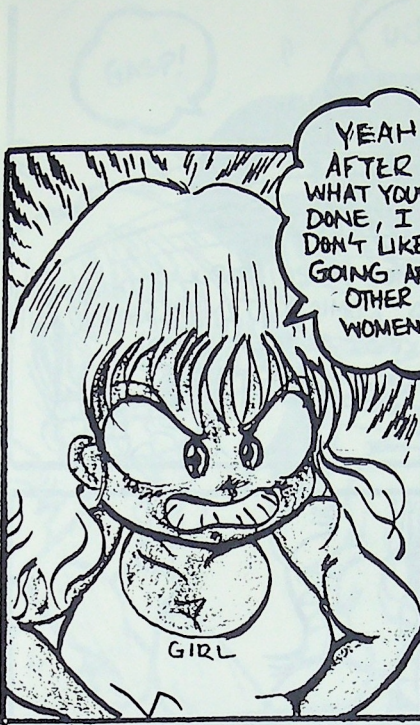
5











YEAH  
AFTER,  
WHAT YOU'VE  
DONE, I  
DON'T LIKE  
GOING AFTER  
OTHER  
WOMEN!

GIRL



I HATE  
YOU!!  
I HATE  
YOU!!  
I HATE  
YOU!!  
LOOK  
AT ME!  
WHAT  
THE HECK  
AM I  
SUPPOSE  
TO DO WITH  
THESE!!

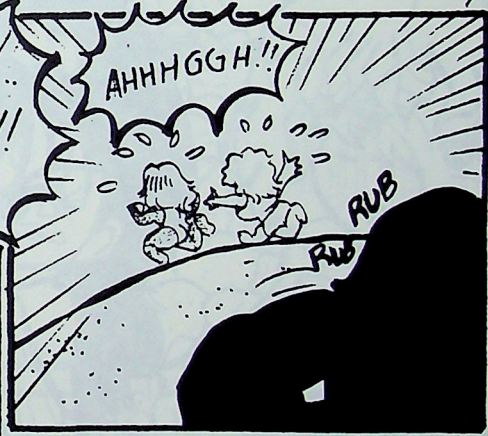
YOU MAY  
THINK IT'S  
AMUSING,  
I OUTFTA TO  
TURN YOU  
INTO A  
WOMAN  
WITH BIG  
BREAST!!

BOY



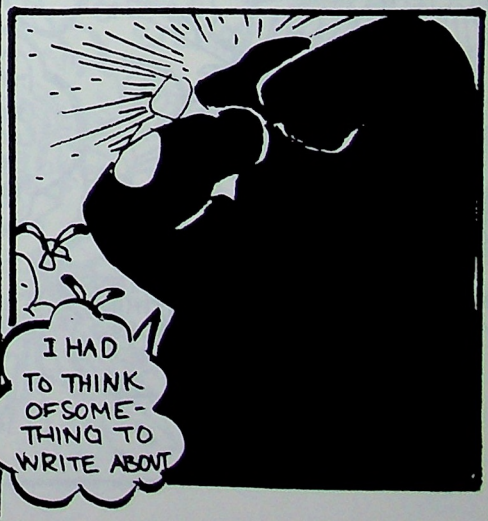
HERE'S  
DAND IN  
OUR FACE  
YOU MALE-  
SHOVINIST  
PIG!!

YEAH..  
PIG!!



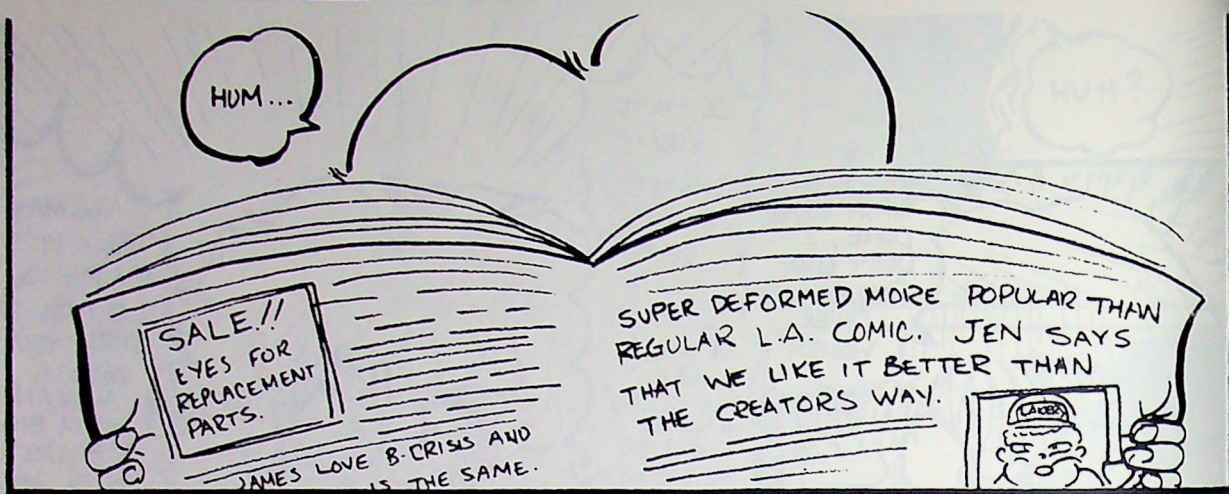
AHHHGGH!!

RUB  
RUB

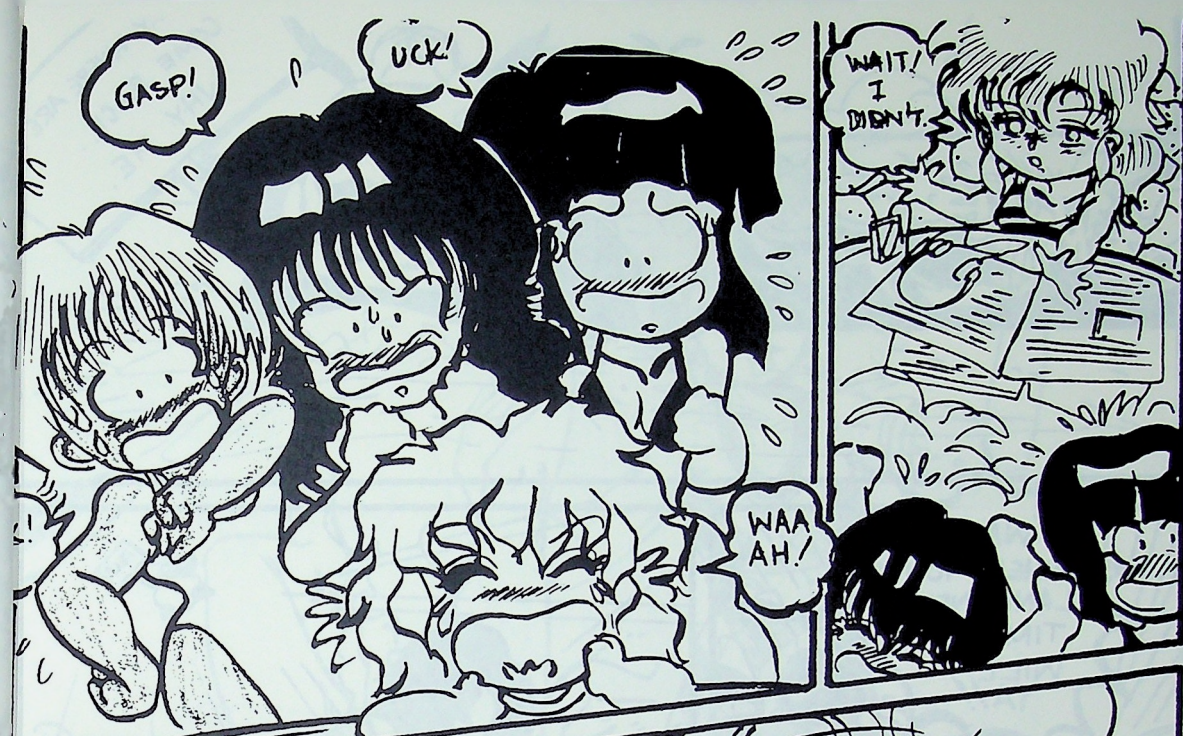


I HAD  
TO THINK  
OF SOME-  
THING TO  
WRITE ABOUT

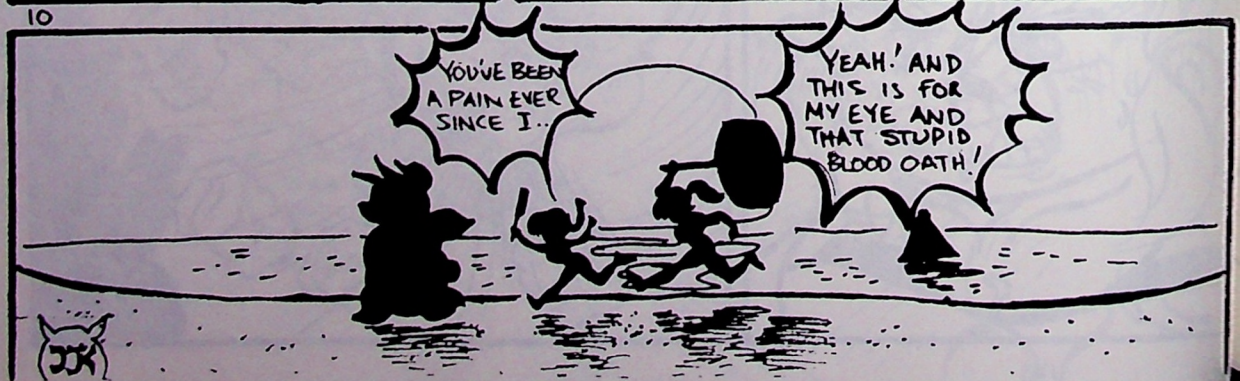
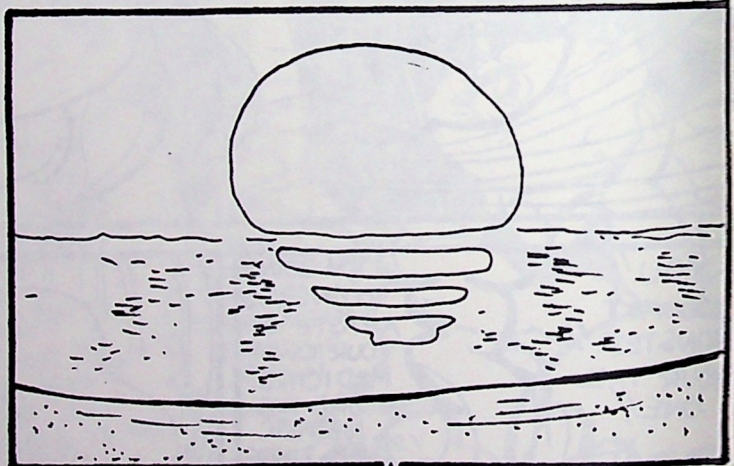
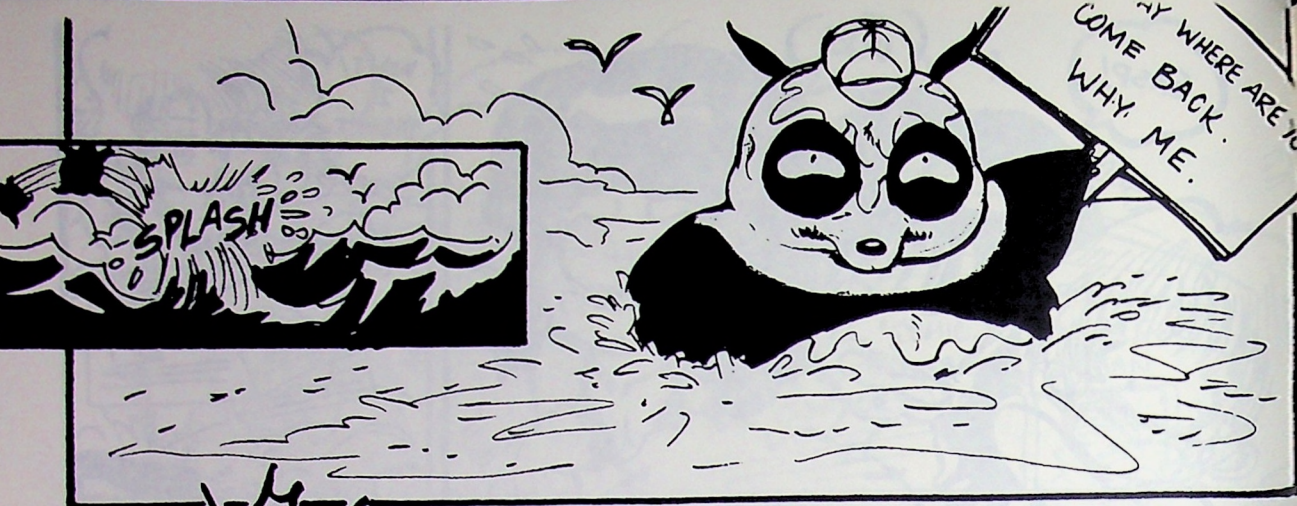






















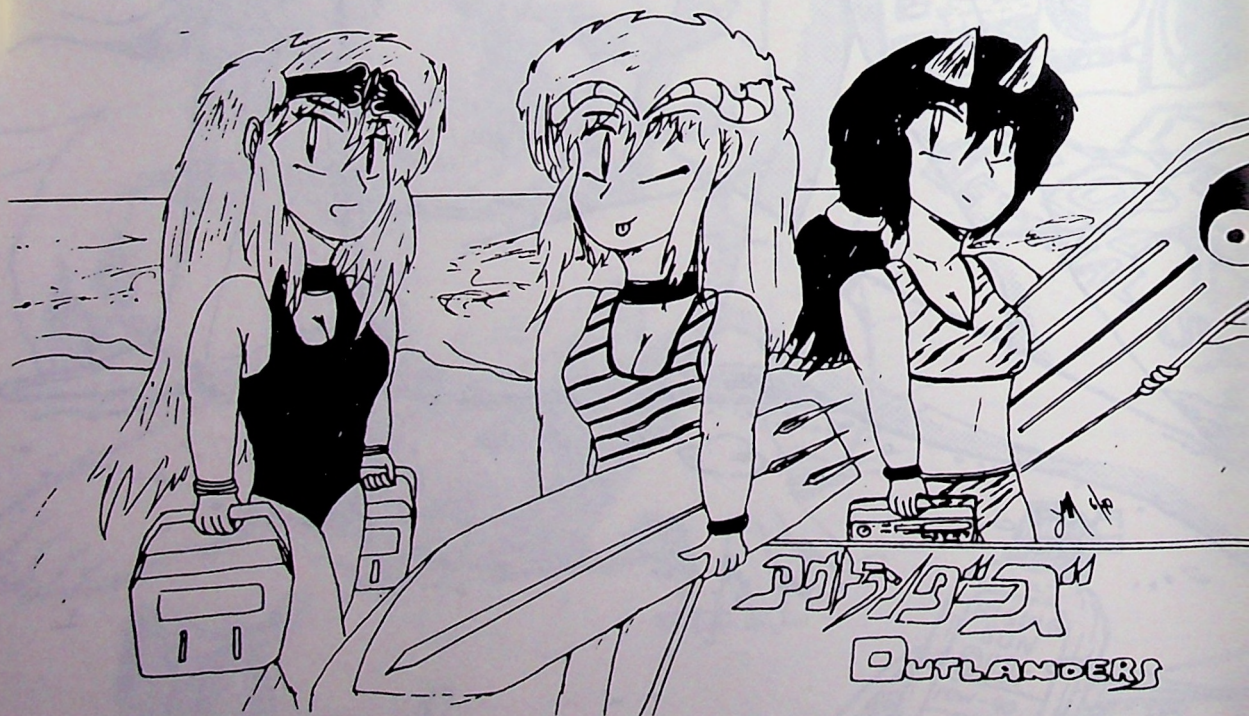
# Heavy Metal







Kenne  
-90-



アウトランダーズ  
OUTLANDERS





















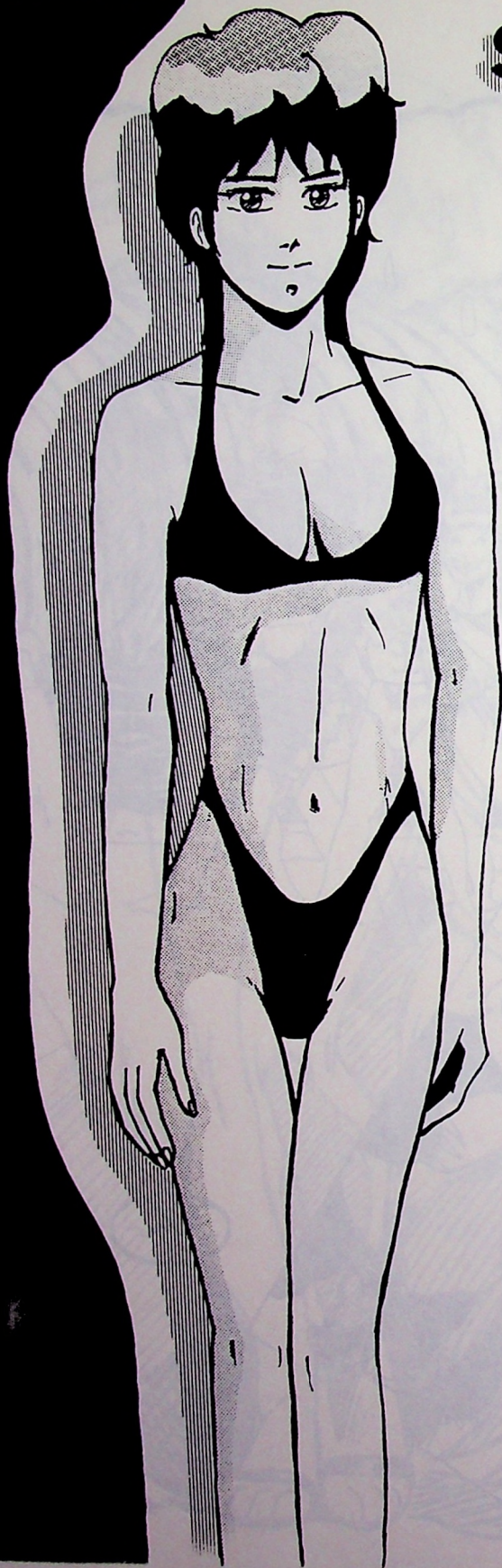
.. After

DAVID Potellessa

5/2 1/2  
Ranma



# SYLIA



ILLUSTRATED BY  
STARR SHAW



**LINNA**

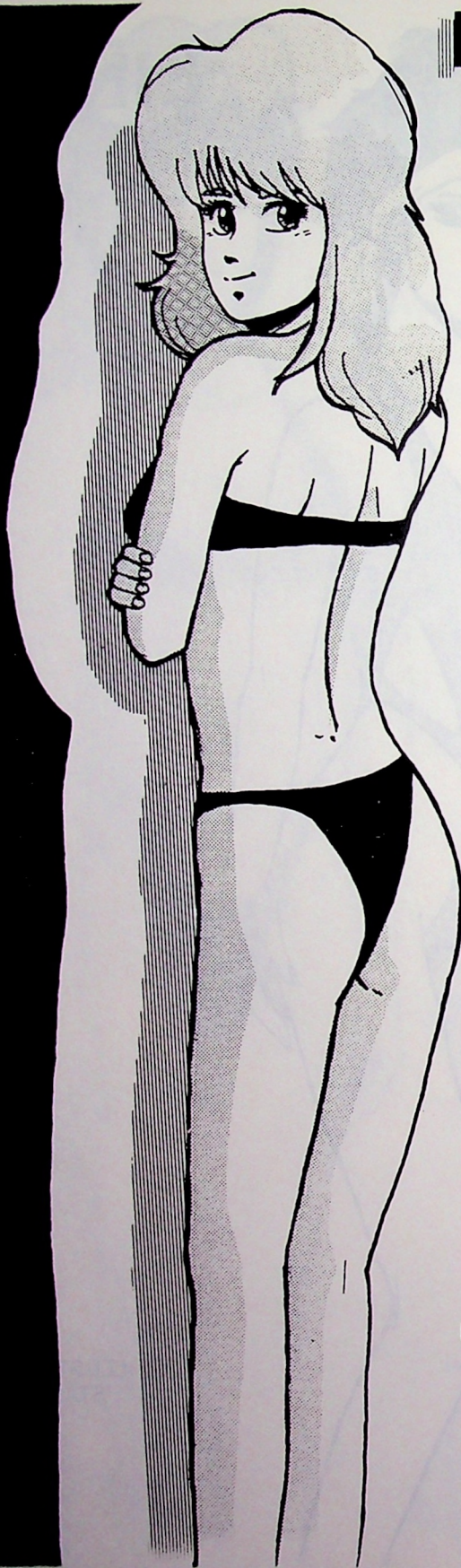


ILLUSTRATED BY  
STARR SHAW

**BUBBLEGUM CRISIS** | MEGA TOKYO 2032  
THE STORY OF KNIGHT SABERS



# NENE



ILLUSTRATED BY  
STARR SHAW



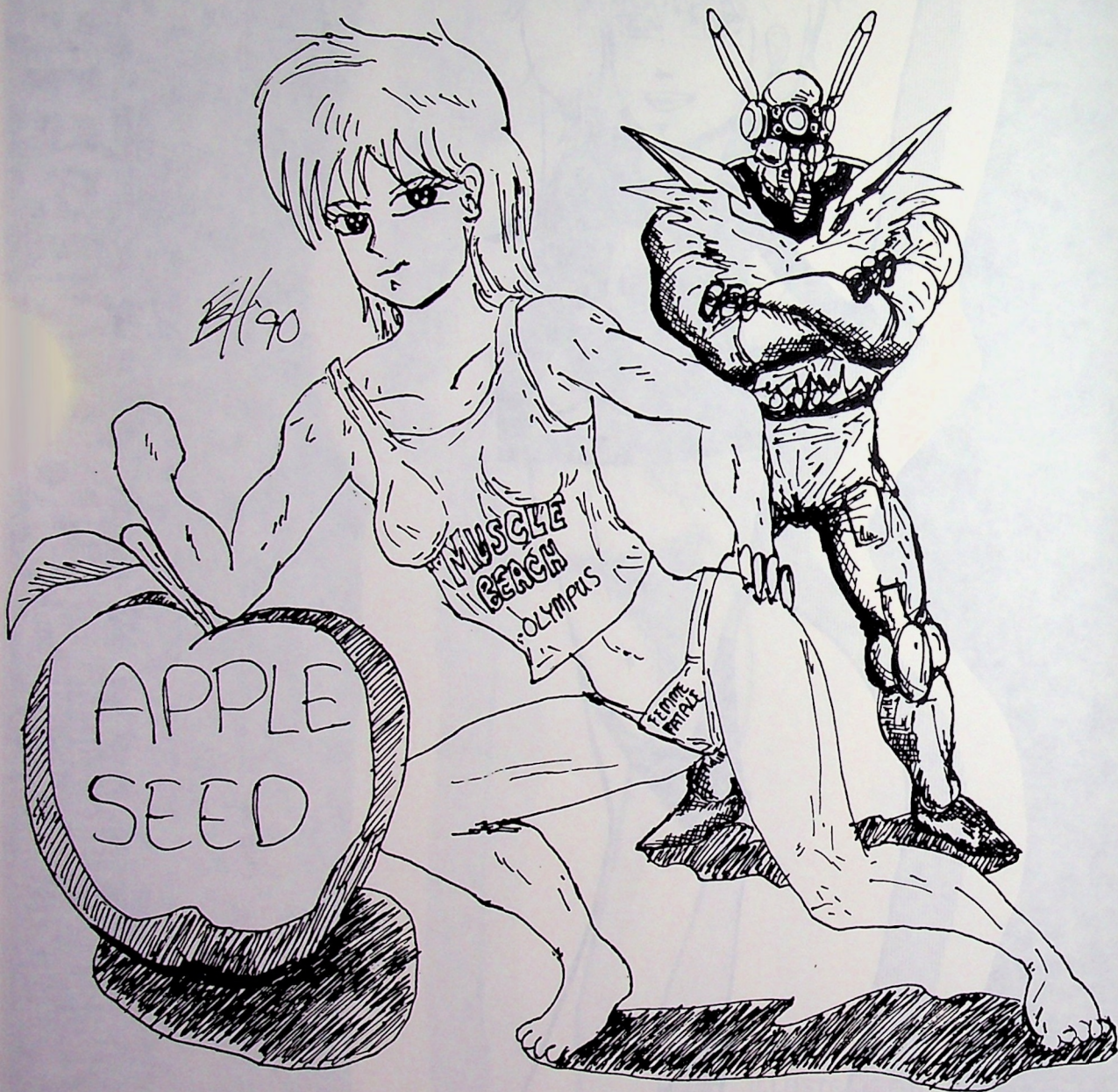
**PRISS**



ILLUSTRATED BY  
STARR SHAW

**BUBBLEGUM CRISIS** | MEGA TOKYO 2032  
THE STORY OF KNIGHT SABERS





Handwritten signature or scribble in the bottom right corner.







# Women Pirates Sol Bianca

by Tomoko Matsumoto

Several thousand years after people scattered all over the Galaxy...

On the way to planet Toles, a smuggler ship's radar detects an unknown space ship. Usually space ships have to pass a 'Jump Gate' to warp, but the unknown ship appears able to warp anywhere as it pleases.

The white unknown ship warps in front of the smuggler ship, destroys its engine before crashing into it. The white ship, Sol Bianca, is a pirate. From the bow, several pirates board the smuggler ship and quickly bring it under control. They take all the smuggler's containers and leave.

The five pirates, who are happy about their booty, are all women. They open the last container and are surprised by a stowaway boy named Rim. He tells them that he was going to the planet Toles. He also tells them of the treasure of planet Toles called Gnosis. Planet Toles is famous for its criticism of the Emperor's dictatorship. For many years, Gnosis has been absorbing all possible knowledge. Legend says that the one who controls Gnosis has the power of a god. Lovers of treasure, the women pirates shift their course toward the planet Toles.

Toles defense is strong and the attack takes its toll. The pirates are forced into two groups. Feb and May repair the ship in a man-made ring around the planet. April, Janny, June, and Rim go down to the surface, where they are ambushed and captured by the army. They are taken to the Emperor and are shown vast amounts of treasure together with Gnosis. There are also women who have been frozen and decorated. One of these is Rim's mother. The Emperor Batros demands that they transfer their ship to him. The pirates refuse and he strikes April.

They are taken to a punishment arena. They escape when Feb shoots some of the soldiers from the orbiting satellite. The pirates get back to their ship, but Rim is not with them.

Meanwhile on Planet Uno, a twin planet of Toles, Rim's father is fostering a rebellion. Emperor Batros orders that the

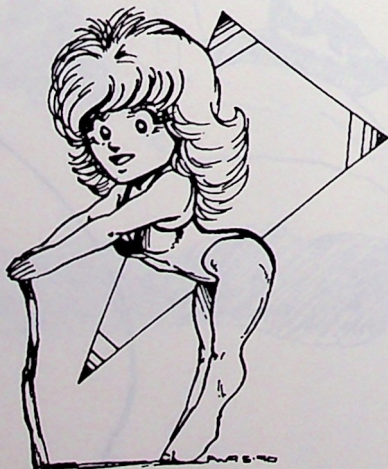
rebels be fired upon and takes off in his huge battleship, which was disguised as a building in the city.

Uno is surrounded and fired upon by the Toles fleet. The Emperor is laughing, but not for long. His fleet starts mysteriously destroying itself. This is caused by the Sol Bianca.

While the fleet is in panic, the Sol Bianca warps into the battleship. April and Janny secure the control room, while Feb and June go to the treasure room. May, in a powersuit, searches for Rim. After demolishing the controls, April looks for the Emperor in order to avenge her capture. She humbles the Emperor and leaves.

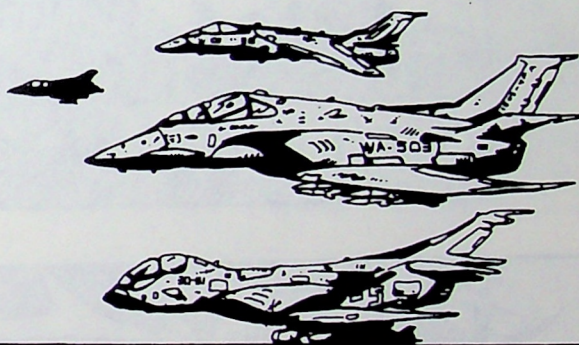
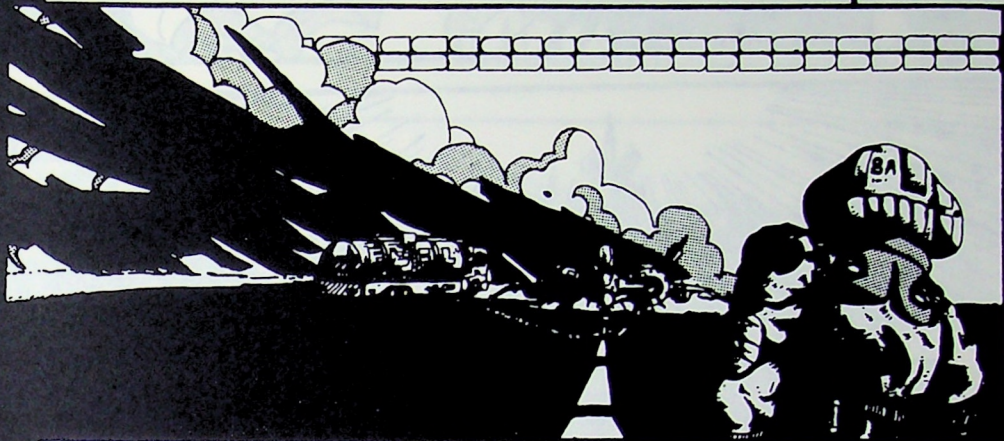
After they load the treasure and rescue the frozen women, they leave the battleship. The Emperor makes one last attempt to destroy planet Uno. The Sol Bianca is able to deflect the beam and the battleship is turned into a fireball.

Rim watches the night sky with his parents and wonders if he will meet the pirates again. On the Sol Bianca, the women examine the Gnosis, which shows them scenes from ancient Earth.

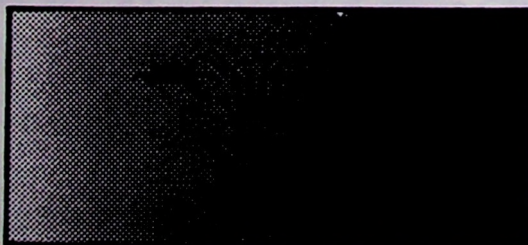
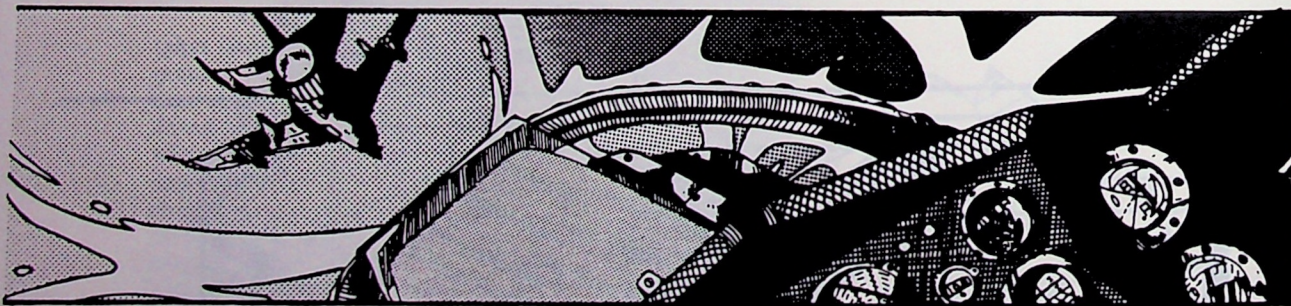
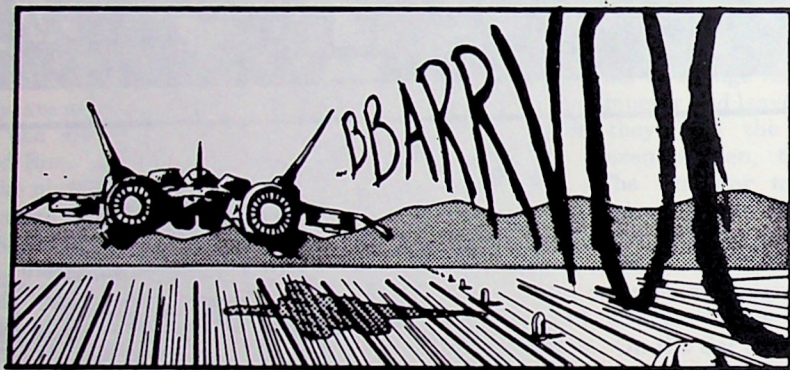




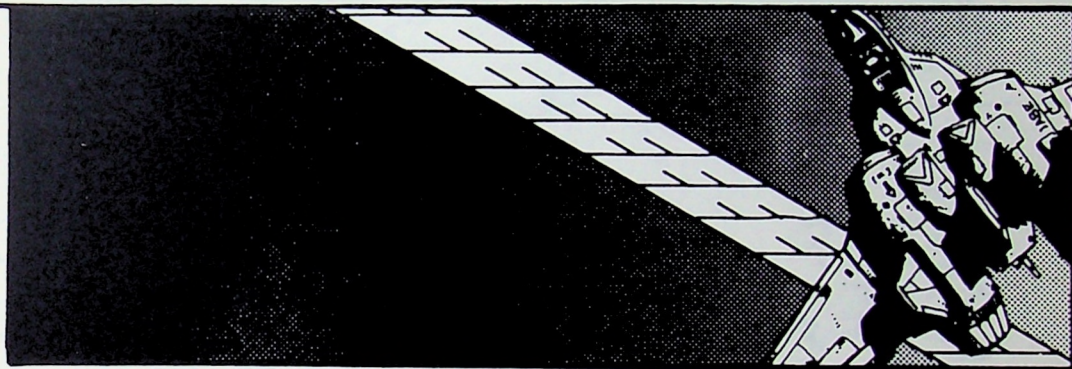
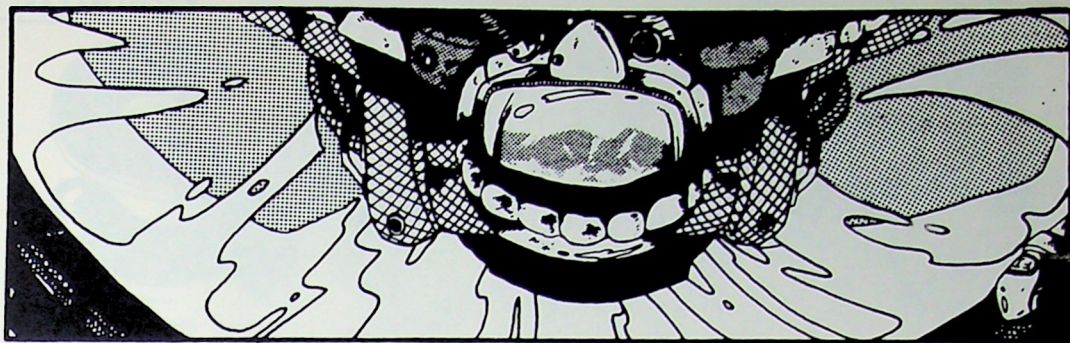
: ENEMY CONTACT







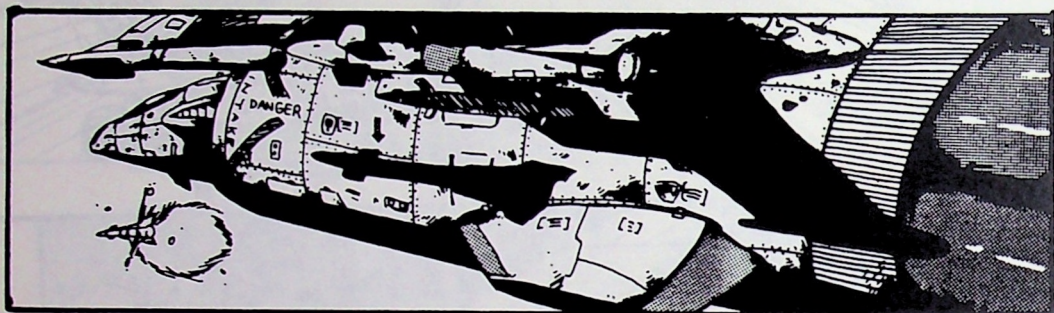




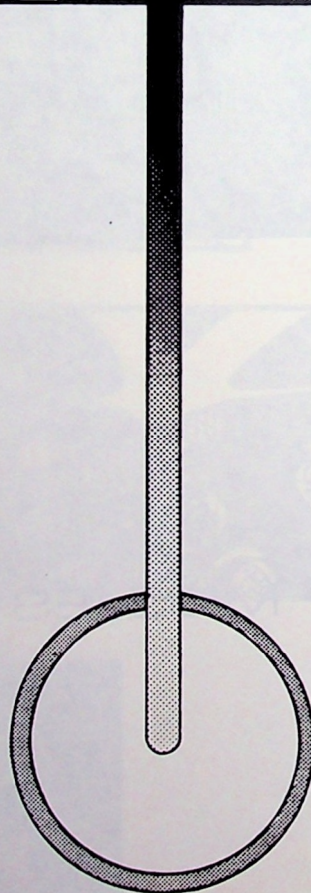
> MISSILES ARMED



> TARGET LOCKED



BEEP  
BEEP  
BEEP  
BEEP  
BEEP  
BEEP  
BEEP  
BEEP  
BEEP



TO BE CONTINUED...



H<sub>2</sub>ROSHI MATSU'S

# SHINXS



NEW WAVE COMICS

ART & STORY BY  
HIROSHI MATSU

PG

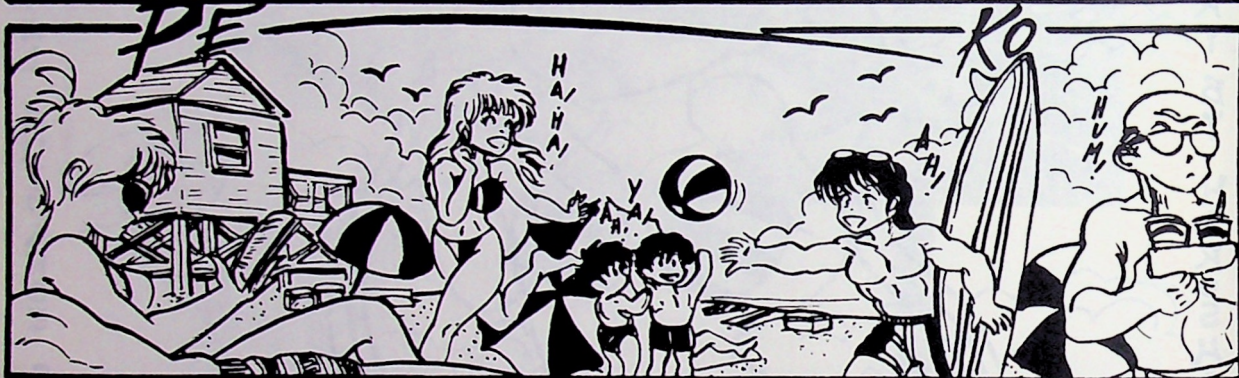
PARENTAL GUIDANCE  
SUGGESTED



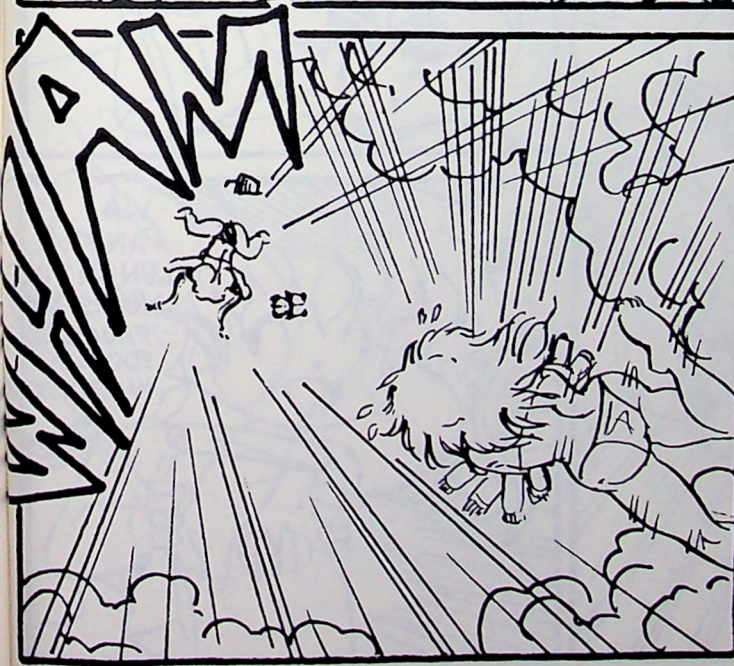
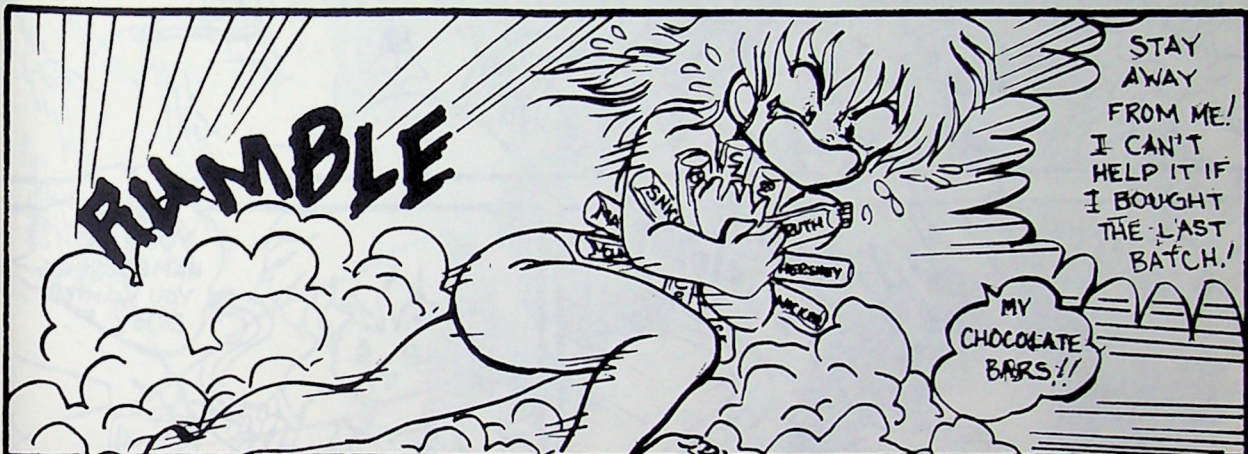
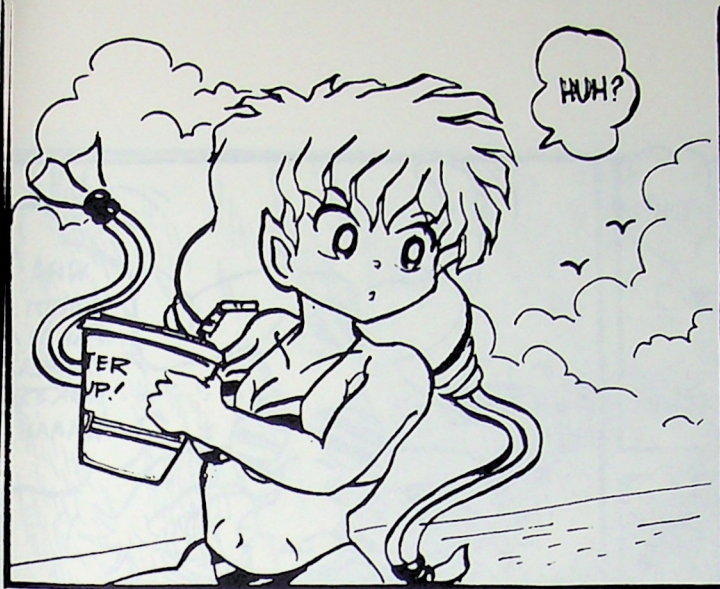
SHINXS  
SUMMER  
SPECIAL  
1990

100%  
SHINXS,  
HAZARDOUS  
TO YOUR  
HEALTH.

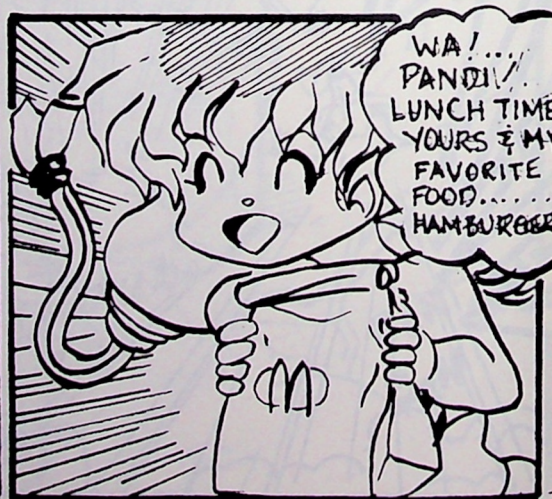
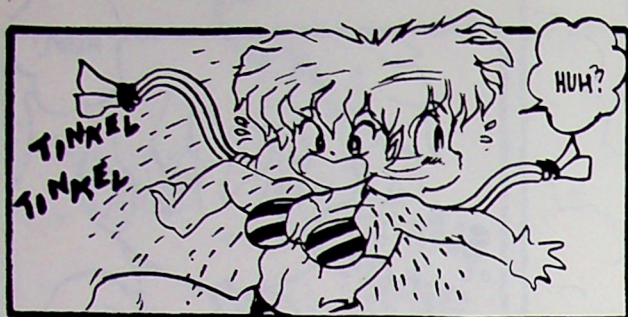




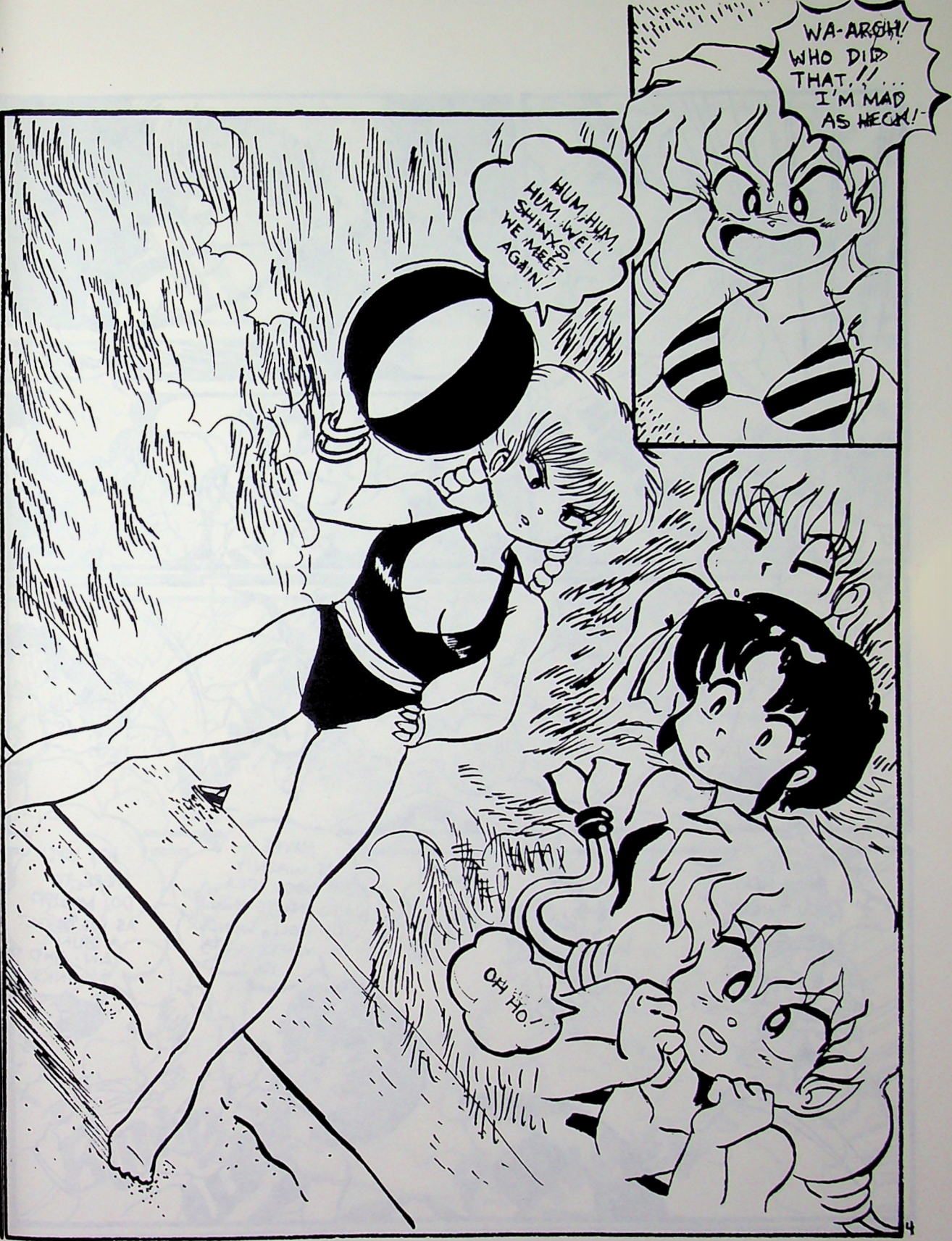










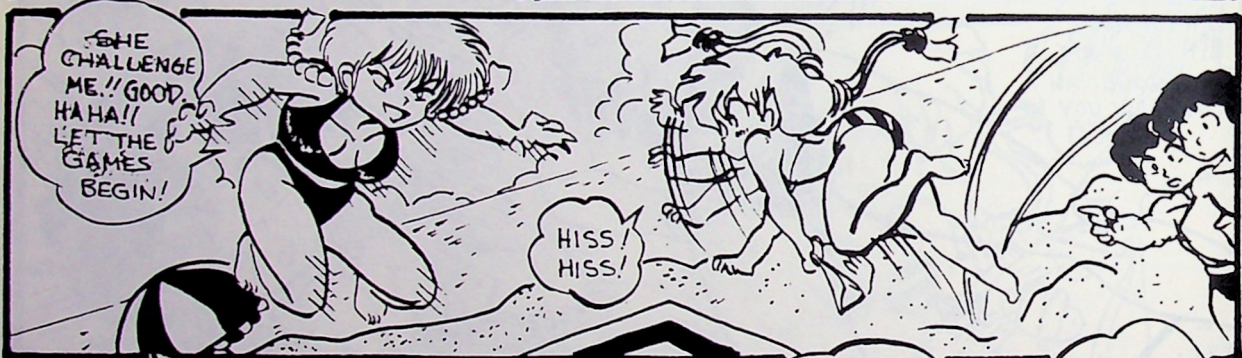
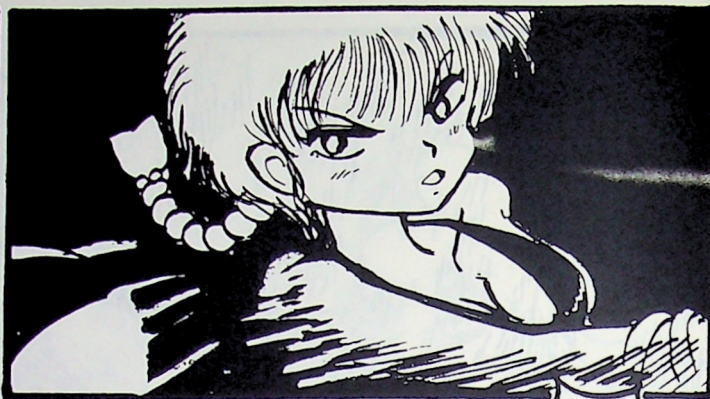


WA-AREH!  
WHO DID  
THAT, !!...  
I'M MAD  
AS HECK!

HUM-HUM,  
HUM, WELL,  
SHINY'S,  
WE MEET  
AGAIN!

OH HO!





SHE  
CHALLENGE  
ME!! GOOD.  
HAHA!!  
LET THE  
GAMES  
BEGIN!

HISS!  
HISS!

COME  
BACK HERE  
YOU TWERR!

BONK

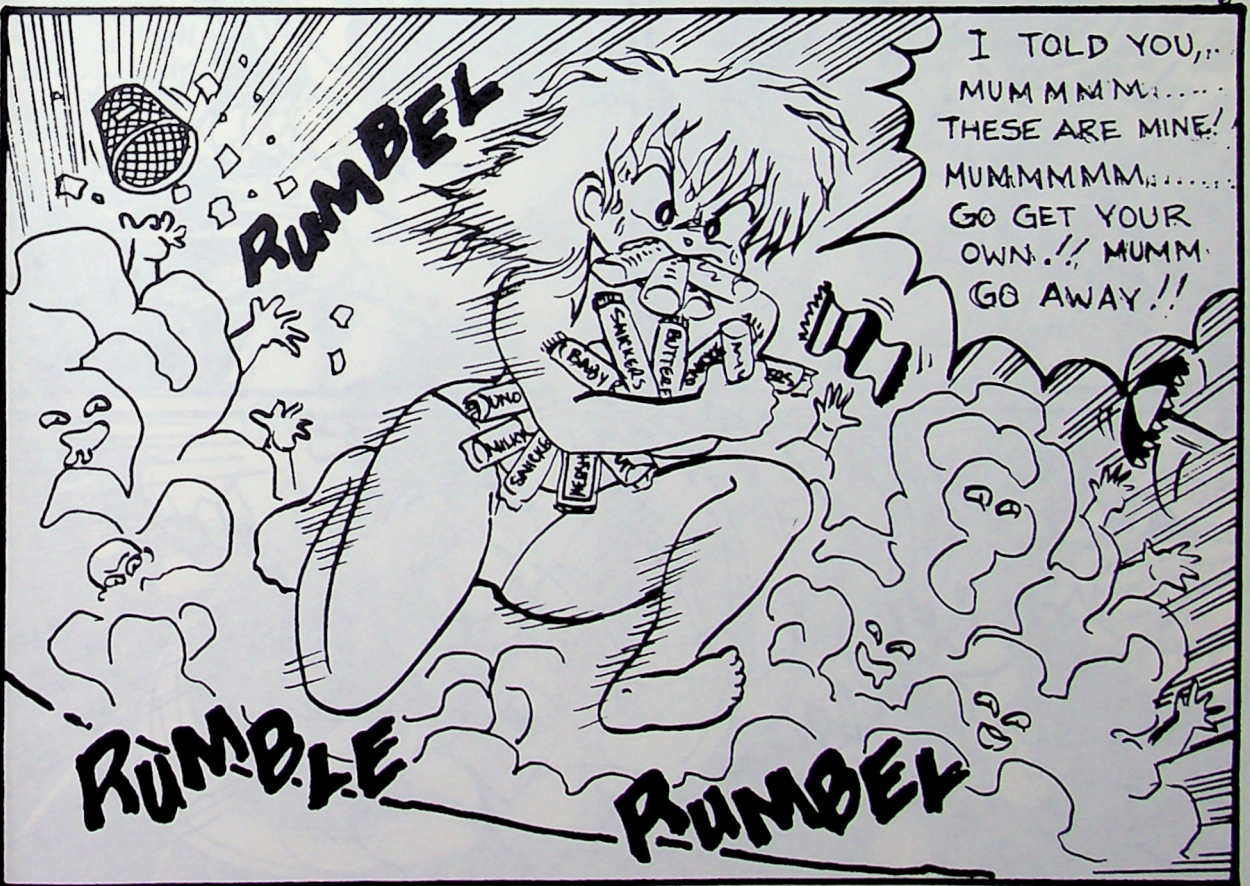
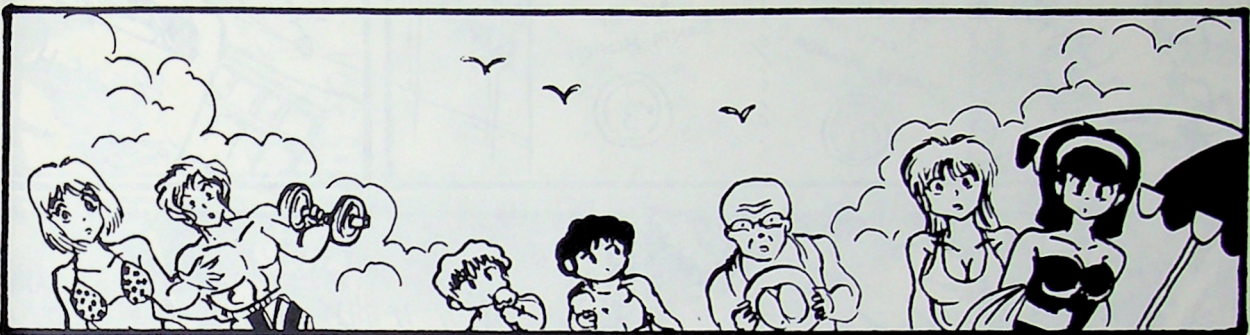
OUCH!

MAYBE  
IT WASN'T  
A GOOD IDEA  
TO INVITE INGER,  
OH WELL, WONDER  
WHERE LETA  
IS.

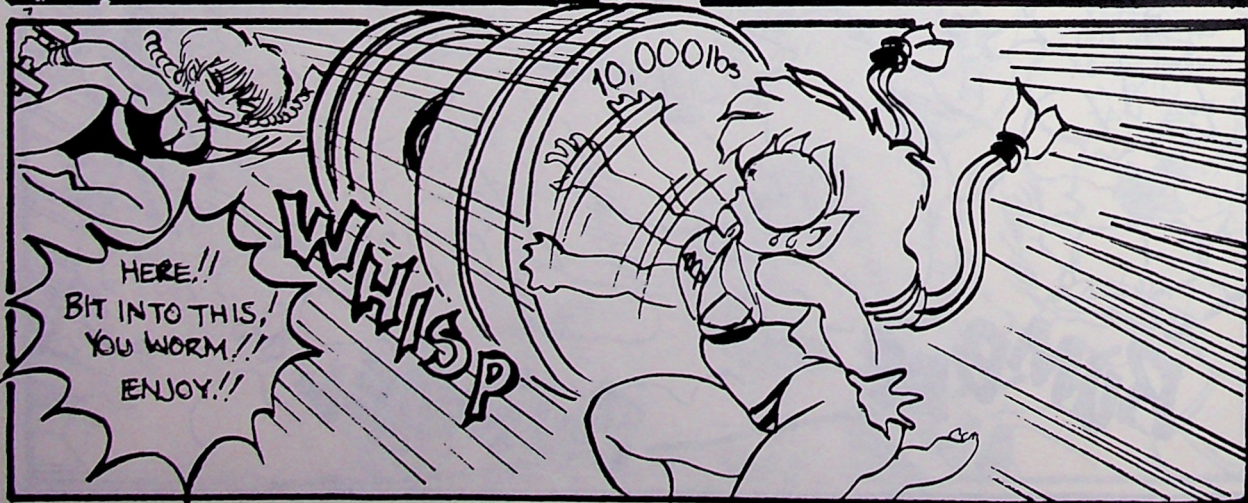
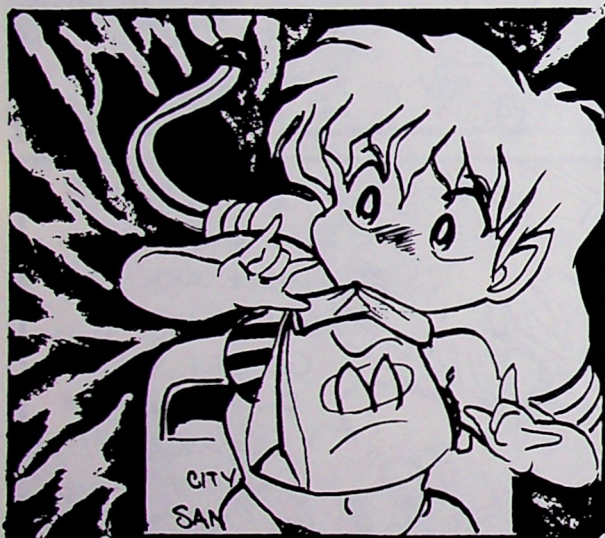
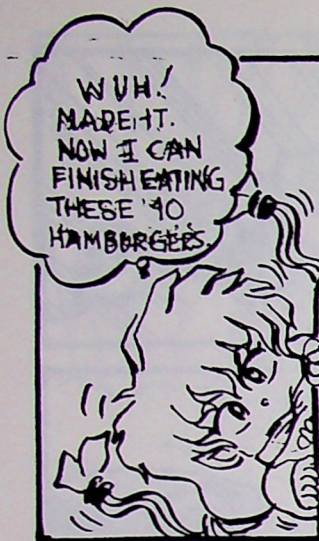
NOT MUCH  
HERE TO  
DO, MIGHT  
AS WE'LL GET  
A SUN  
TAN AND  
IT'WINKS.



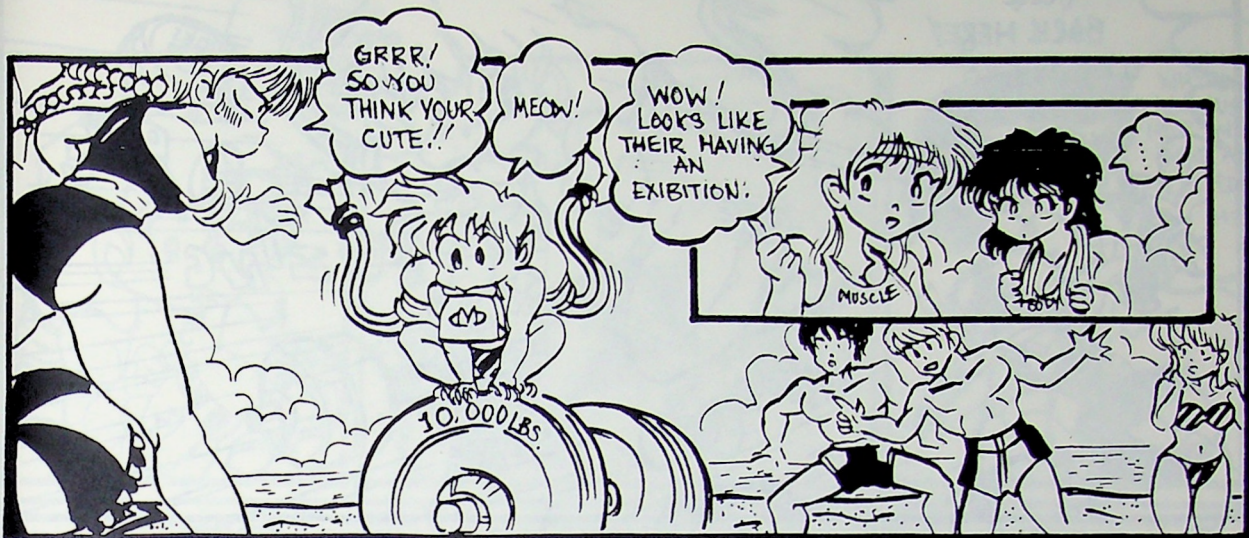
**CRASH BANG KAJUNG**







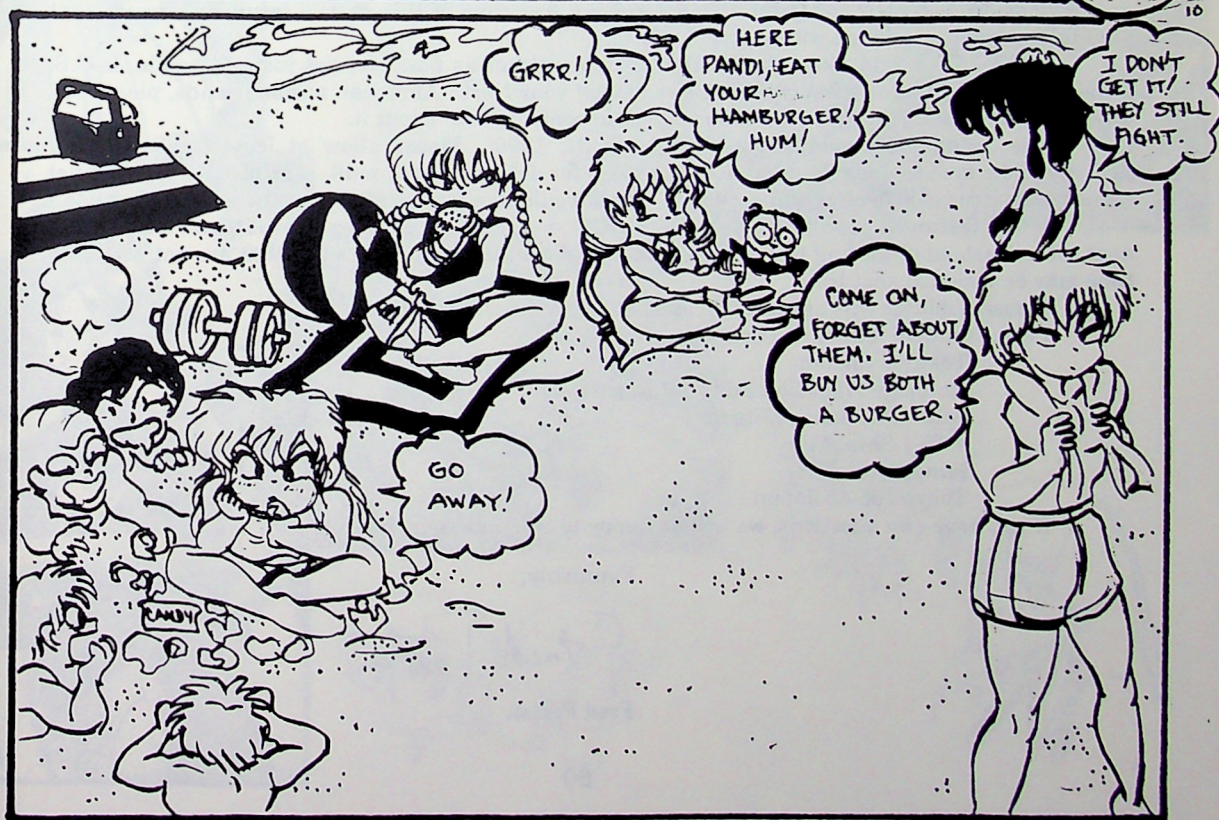
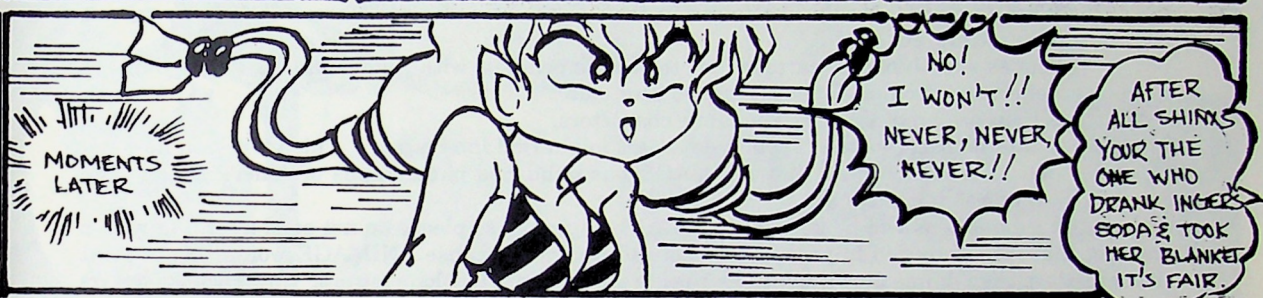














Dear anime fans,

ANIMAGE magazine, Japan's oldest animation-fan magazine, is preparing another of its international fandom issues. Previous issues were published in April 1985 and March 1987. These contained many drawings of anime characters by American fans, illustrations of American anime fanzine and club bulletin covers, photographs of American fans in anime-character costumes at conventions, and so on.



For this new issue, ANIMAGE is looking for letters from fans around the world about their favorite Japanese animation titles, with as many original illustrations, in color or black-&-white, as possible. ANIMAGE's invitation specifically mentions wanting brief letters of:

- What the writer finds most attractive about his/her favorite anime.
- 'Love letters' to favorite heroes, or 'hate letters' to 'baddies'
- Criticism (hopefully positive) of anime and of ANIMAGE magazine.
- What the writer would like to see in the way of future anime features (subjects, genres, characters, etc.)
- Requests for Japanese cartoon fans to become pen-pals with American fans or fan clubs, or offers to introduce Japanese fans to your clubs.
- Serious or parody drawings of anime characters.
- "Other information that Japanese readers might find interesting." This invitation does not mention photographs, but ANIMAGE has published photographs of American fans and anime club meetings in the past.

All submissions will be kept by ANIMAGE magazine, so please do not send anything with a request that it be returned to you. Letters should be brief, because ANIMAGE would like to print lots of letters from anime fans around the world rather than a few long letters. Those whose letters or drawings are accepted and printed will receive a free copy of this special issue, so be sure that your full address is included with your submission.

ANIMAGE would like to make this issue as global as possible, not just a Canada & U.S. issue. So in addition to spreading this news among your North American anime friends, please tell any anime fans in other countries whom you are in contact with about it.

The deadline for submissions is August 31, 1990. Please allow at least two weeks for delivery of air mail to Japan, and a month or more for delivery of sea mail. ANIMAGE does not yet know which issue this feature will appear in, but it would like to make it one of the last 1990 issues.

If this feature is popular enough, ANIMAGE may schedule another international issue in the near future instead of waiting two or three years; and some of the submissions that are not used this time may be included next time.

Please publicize this as quickly and as widely as possible.

Please send all letters and drawings directly to:

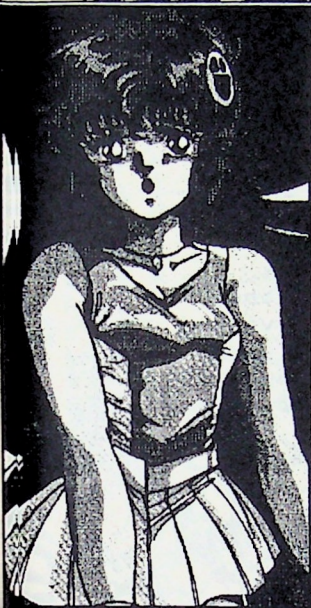
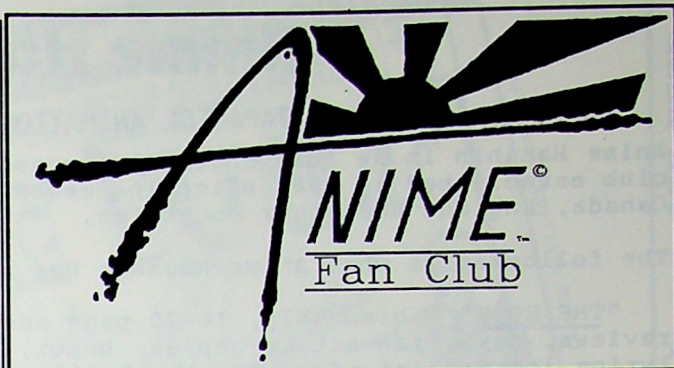
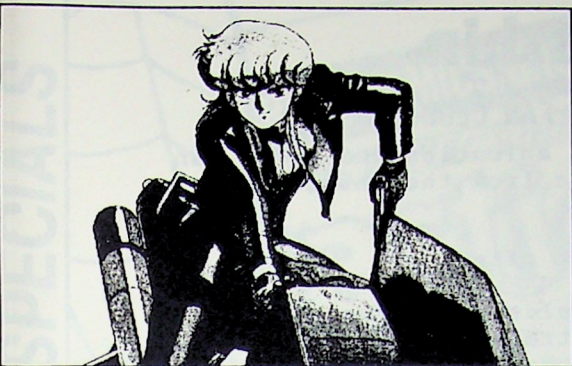
Tokuma Shoten  
Animage Magazine Editorial Department  
Attn: Ms. Sanae Mitsugi  
4-10-1 Shinbashi  
Minato-ku  
Tokyo 105-55 Japan

If you have any questions, we will be happy to try to answer them.

Fannishly,

Fred Patten





*For More Info Please Call the Master of T.I.A.*

**(818)-367-4951**

**Or Write:**

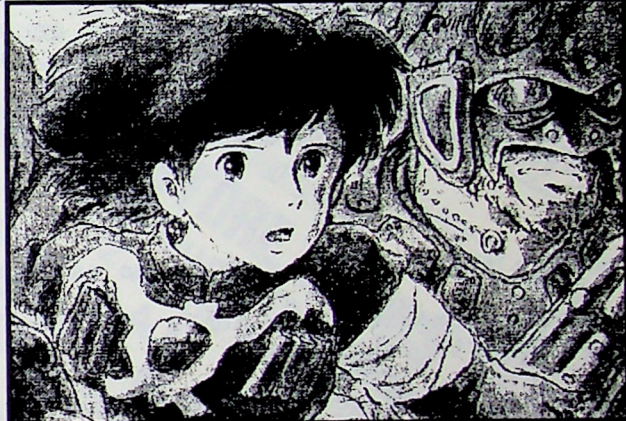
**Kevin Jones**

**14740 Drell st**

**Sylmar, Ca 91342**



**Fatima Fates  
Clotho**





# Anime Hasshin

## JAPANESE ANIMATION FAN CLUB

Anime Hasshin is an independent, Japanese animation and manga fan club established in 1987 welcoming members from the United States, Canada, England and other countries.

The following is what Anime Hasshin has to offer:

"THE ROSE" - bimonthly, 16-20 page newsletter. Contains: reviews, news, fan art, synopses, humor, translations, song lyrics, classified ads, computer bulletin boards, recommended anime, addresses of businesses - all relating to Japanese animation and manga.

The Rose does NOT contain fan fiction nor X-rated material. We welcome contributions.

1 year = \$12 for USA

\$14 (US dollars) for Canada

[People outside of North America send self addressed envelope with return postage for special prices]

SYNOPSIS PACKETS - 35-40 pages each. Contains: translations, interviews, scripts, episode guides, song lyrics, humor, reviews, articles.

\$4 each (for US & Canada) available to members and non-members. Price includes copying costs and postage. See the reverse for list of packets available.

### Plus:

- Tape trading is available to paid members.
- Correspondence with other anime fan clubs and newsletter exchange.
- Club buttons, contests, BGM trading, club t-shirts.



Please send a SASE for more information.

Anime Hasshin  
Lorraine Savage  
P.O. Box 132  
Warren, RI 02885  
USA

Summer 1990





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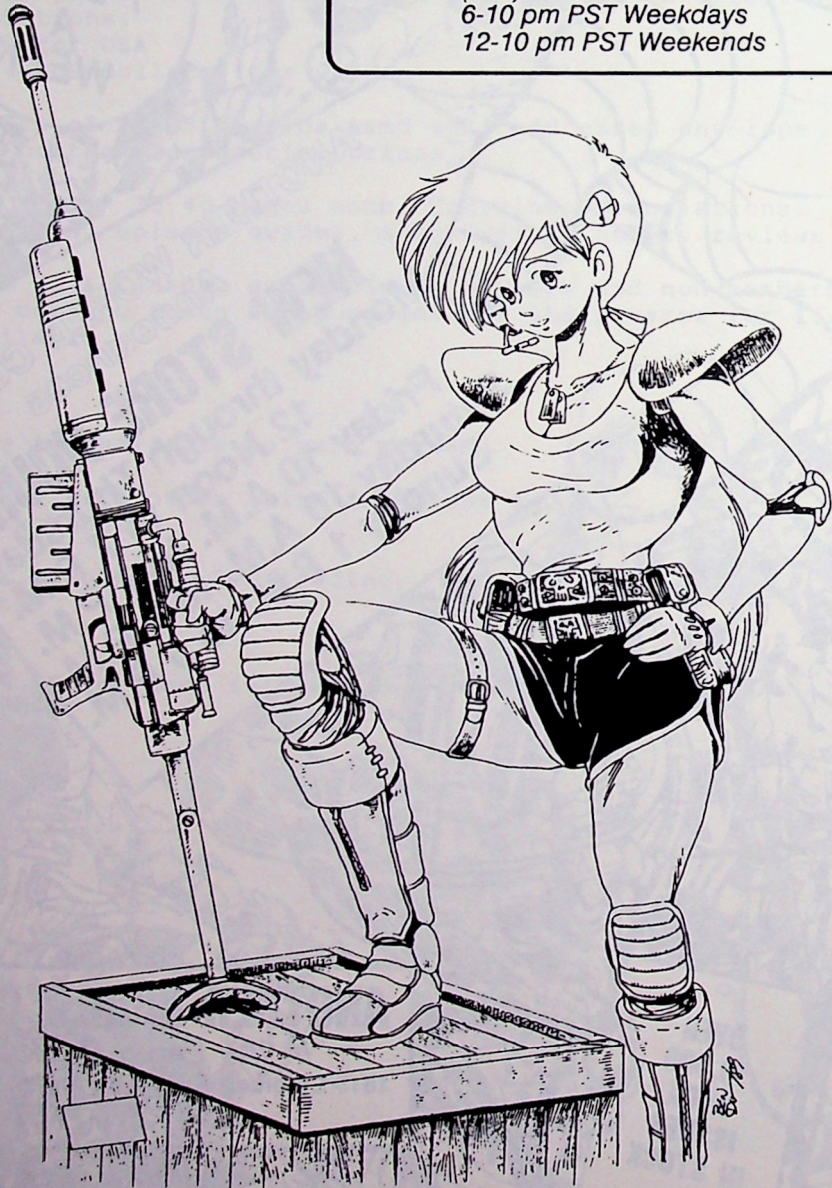


# ANIMAGIK

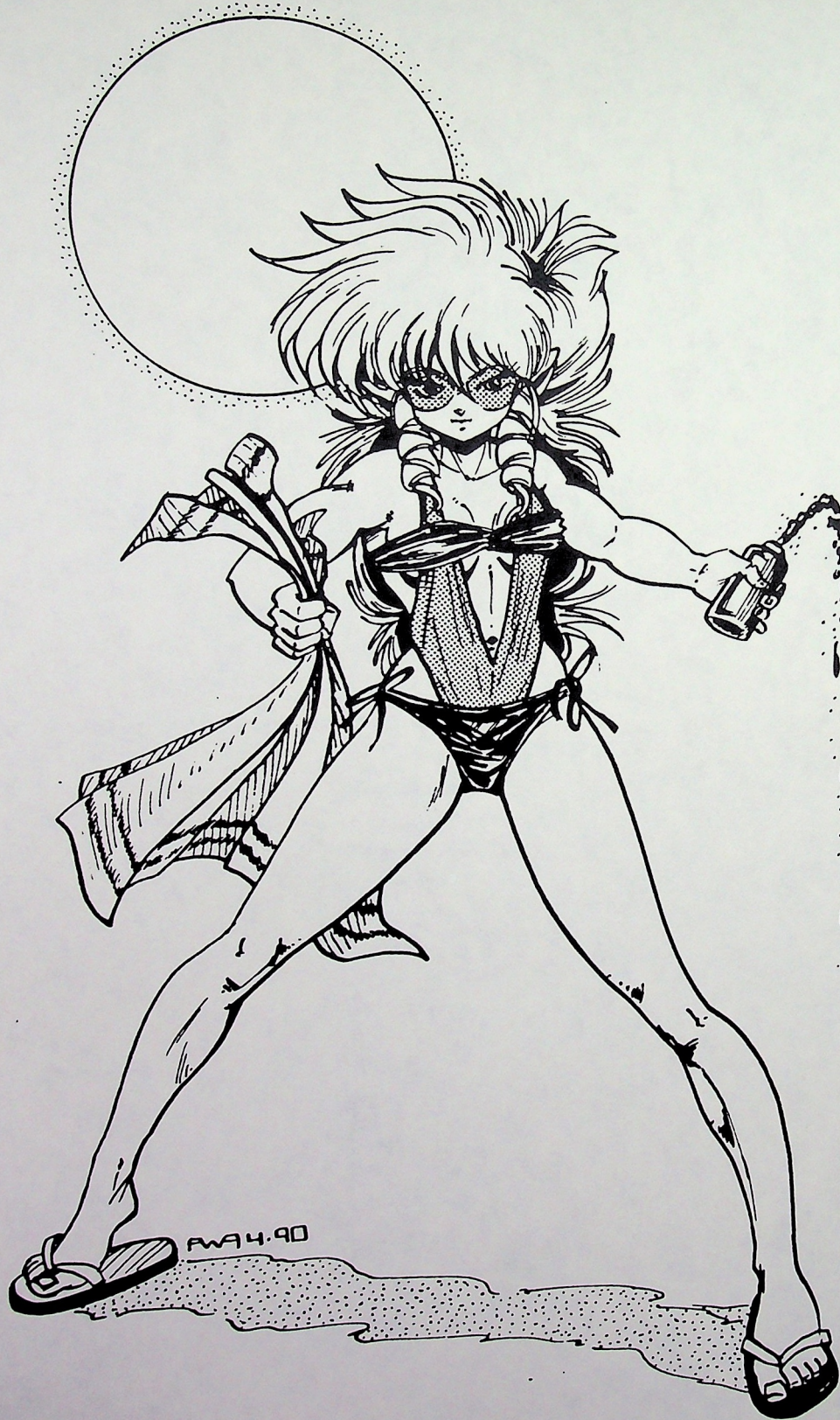
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Well.... What d'ya know...

Its....

# the back CoVeR. !!

Aieeee!

artist's note:

Since the editor "volunteered" me to do the back cover, I am "thrilled" to take the "honor" of making the back cover. But since the editor wanted pandas for the back cover of this issue I am ~~extir excited~~ ~~less-for-loor~~ "happy" to cooperate. Therefore I bring you a special sneak preview of "TOTORO II: My neighbor is a PANDA?!"

neh... heh... heh...



Q-MAT-ZING, eh?

c. Hunter P. Korte.  
'90